Dani Hollingsworth

INTERIOR ARCHITECTURAL & DESIGN

PORTFOLIO

Garton's Mill

Garton's Mill

Project Overview

BRIEF

The clients wanted the mill's ruin to be the hero - preserved, celebrated, and lived around rather than built over. The brief called for a home that honoured the building's 1780s origins while meeting the needs of modern family life: open, light-filled living spaces, and a clear distinction between what was original and what was new.

PROJECT INTRODUCTION

A derelict 1780s stone mill, reimagined as a family home. Rather than restore the ruin into pastiche, the design lets old and new sit side by side, structurally independent, visually distinct, but always in conversation. Industrial sash windows to the front nod to the mill's working past; rectangular open glazing to the rear marks the new addition. A double-height stair void ties the two together, resolved down to the last junction and service run.

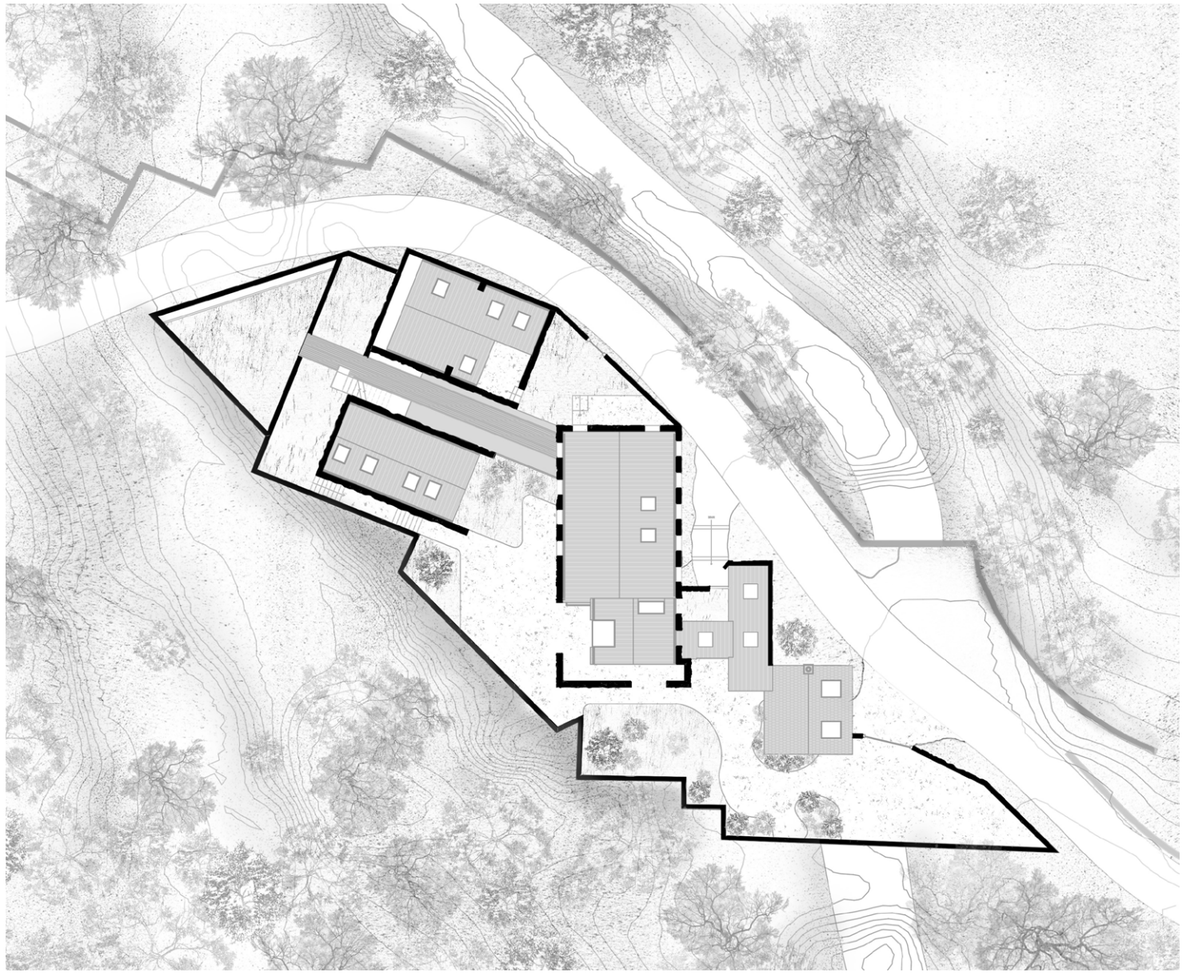
The result is a home that reads honestly as two moments in time, built with the same care it was drawn.

LOCATION:
Derbyshire

CLIENT:
Private family home

TYPE:
Residential

SERVICES:
Technical drawing package: site plan, general arrangement plans, dimentioned layouts, construction details & sections.
Construction detailing: new to existing structural junctions, foundation strategy, floor build-ups
Service Coordination: Extraction, drainage, routing.
Elevations
Staircase design & setting out
Visualisation & rendering
Space planning & layout configuration
Joinery spec



SITE CONTEXT PLAN
Site falls approx. 3.4m from north to south - building responds to split level datum

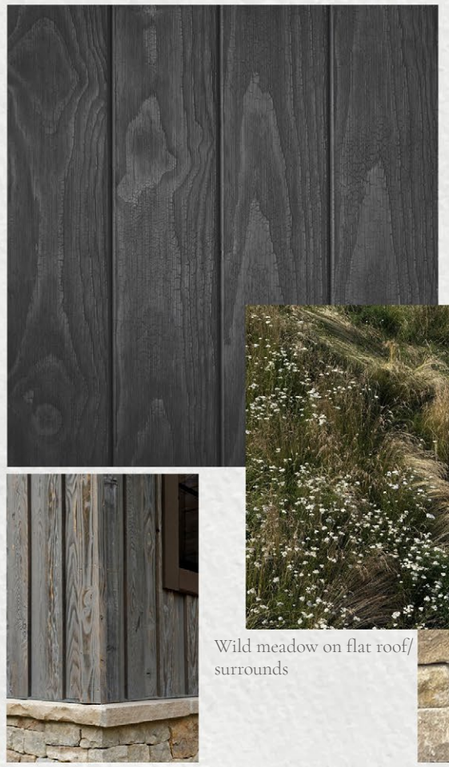
Design & Direction

Architectural Design



Ruin Intergration - Original stone ruin wall retained and built into new black timber-clad structure

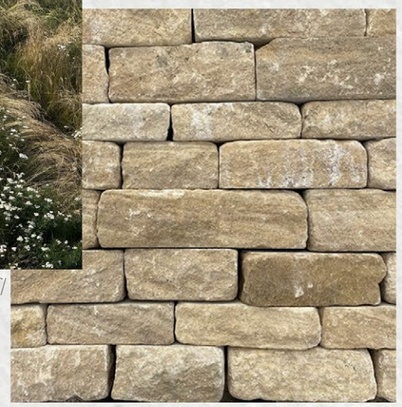
Exterior Clad Panelling - Shou-sugi-ban - Kebony Timber Radiata Soft Brush - New Exterior Walls



Wild meadow on flat roof/ surrounds

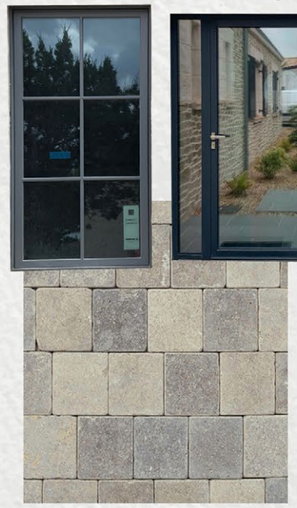
Contrasting Material palette - Dark timber with pitches roof against lighter stonework

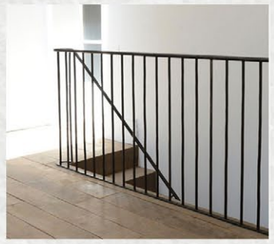




Original Derbyshire Millstone Grit - Ruin

Hopper Window, Bottom-hinged
Astagal Bars
All South Facing Window



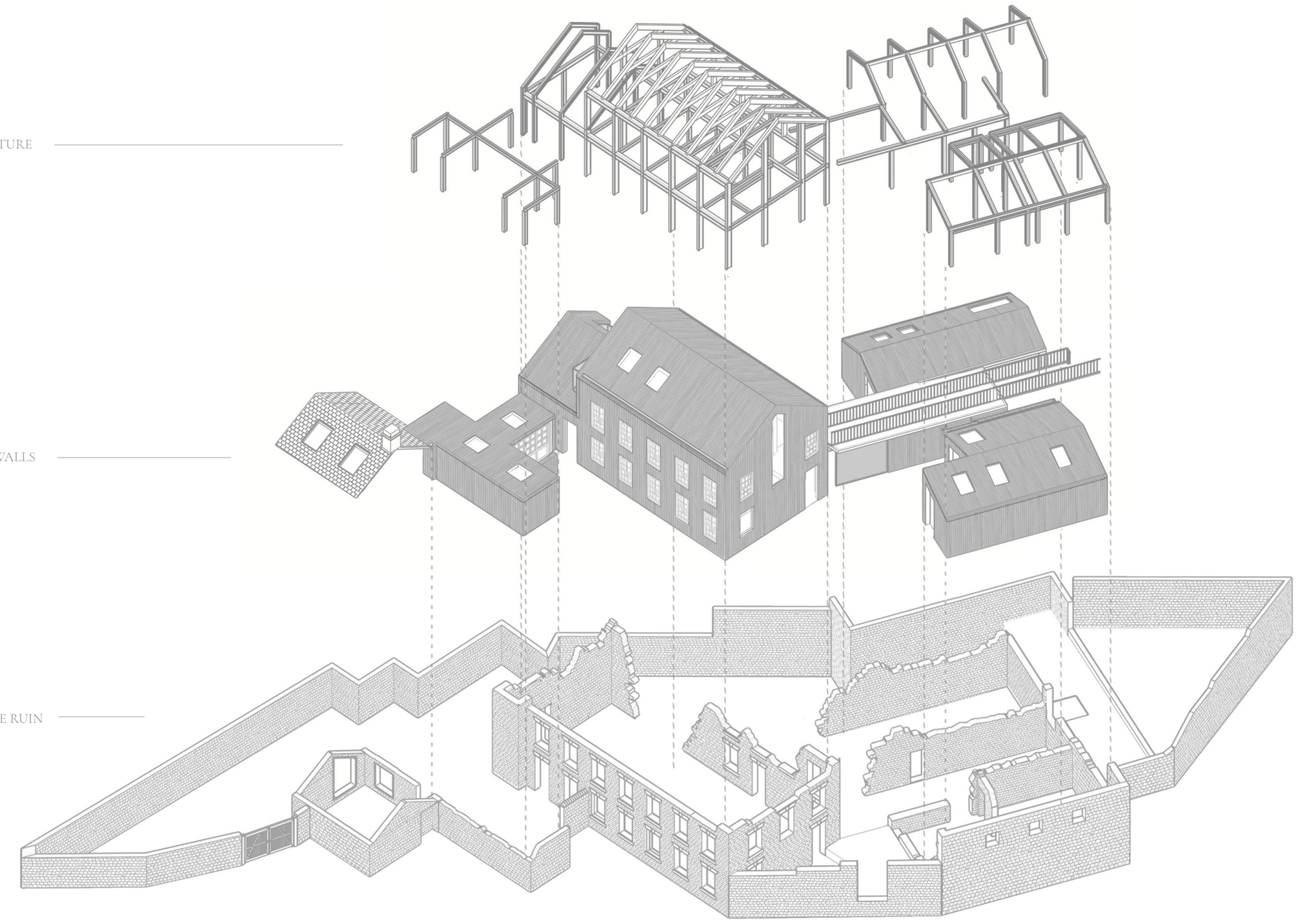


Architectural Design

NEW INTERNAL STRUCTURE

NEW STRUCTURAL WALLS

EXISTING STONE RUIN



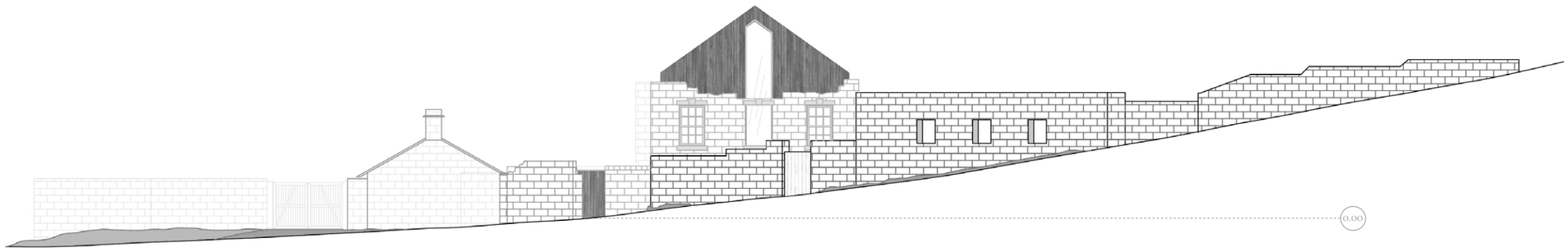
EXPLODED AXONOMETRIC DIAGRAM

EXTERNAL ELEVATIONS

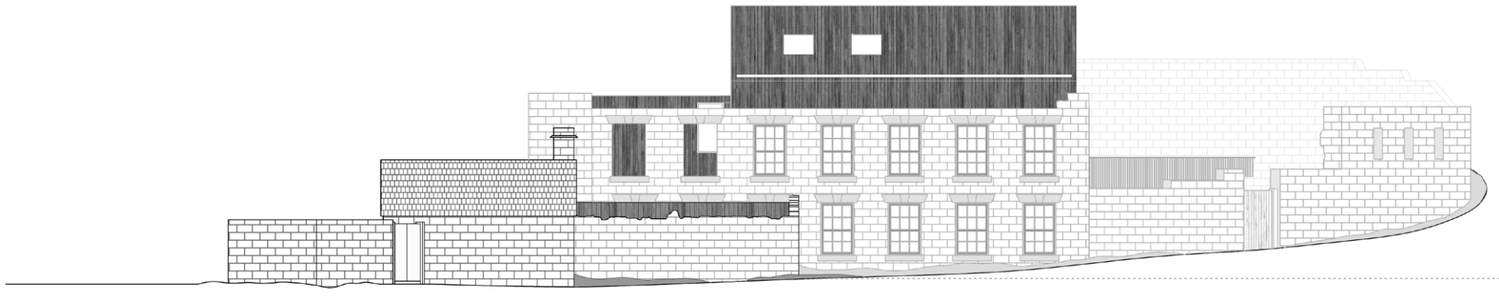
Describing the steep surrounding terrain and site context.



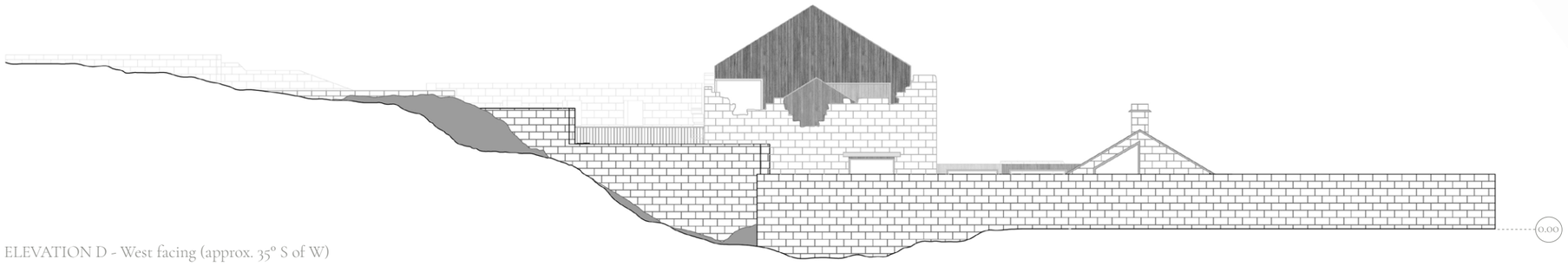
ELEVATION A - North facing (approx. 35° W of N)



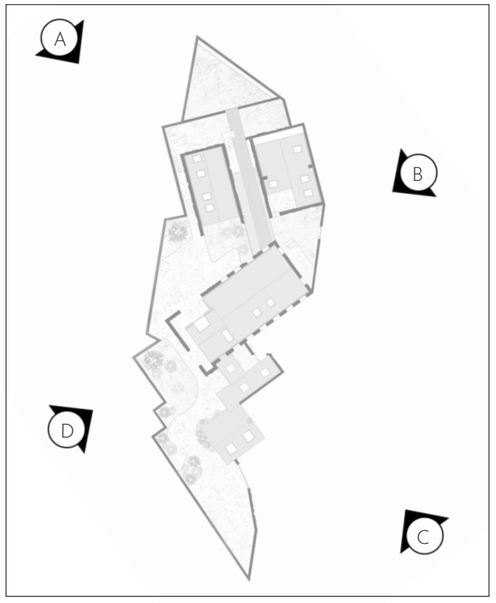
ELEVATION B - East facing (approx. 35° N of E)



ELEVATION C - South facing (approx. 35° E of S)



ELEVATION D - West facing (approx. 35° S of W)

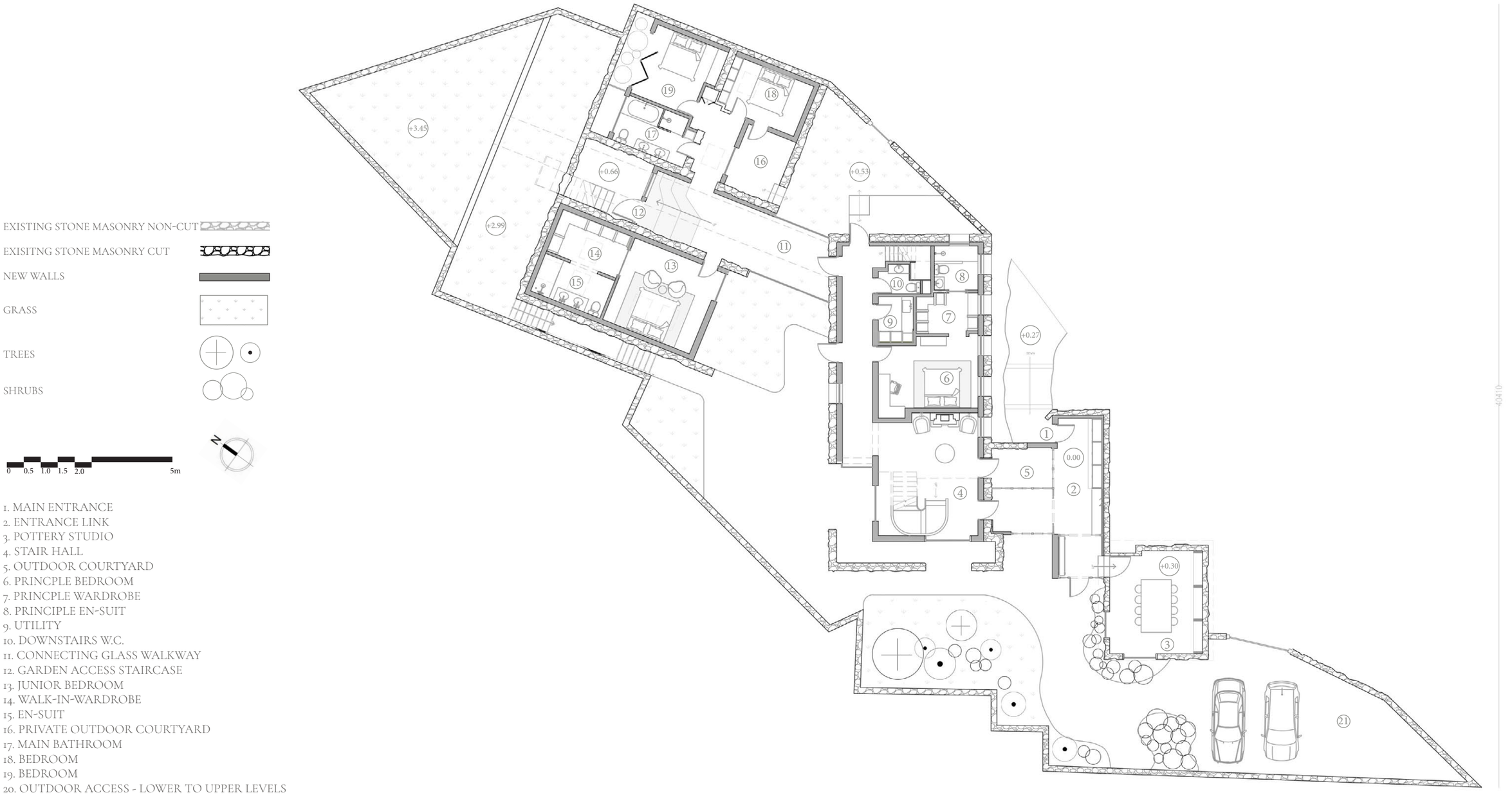


South - East Elevation



Proposed Plans

Architectural & Interior Design

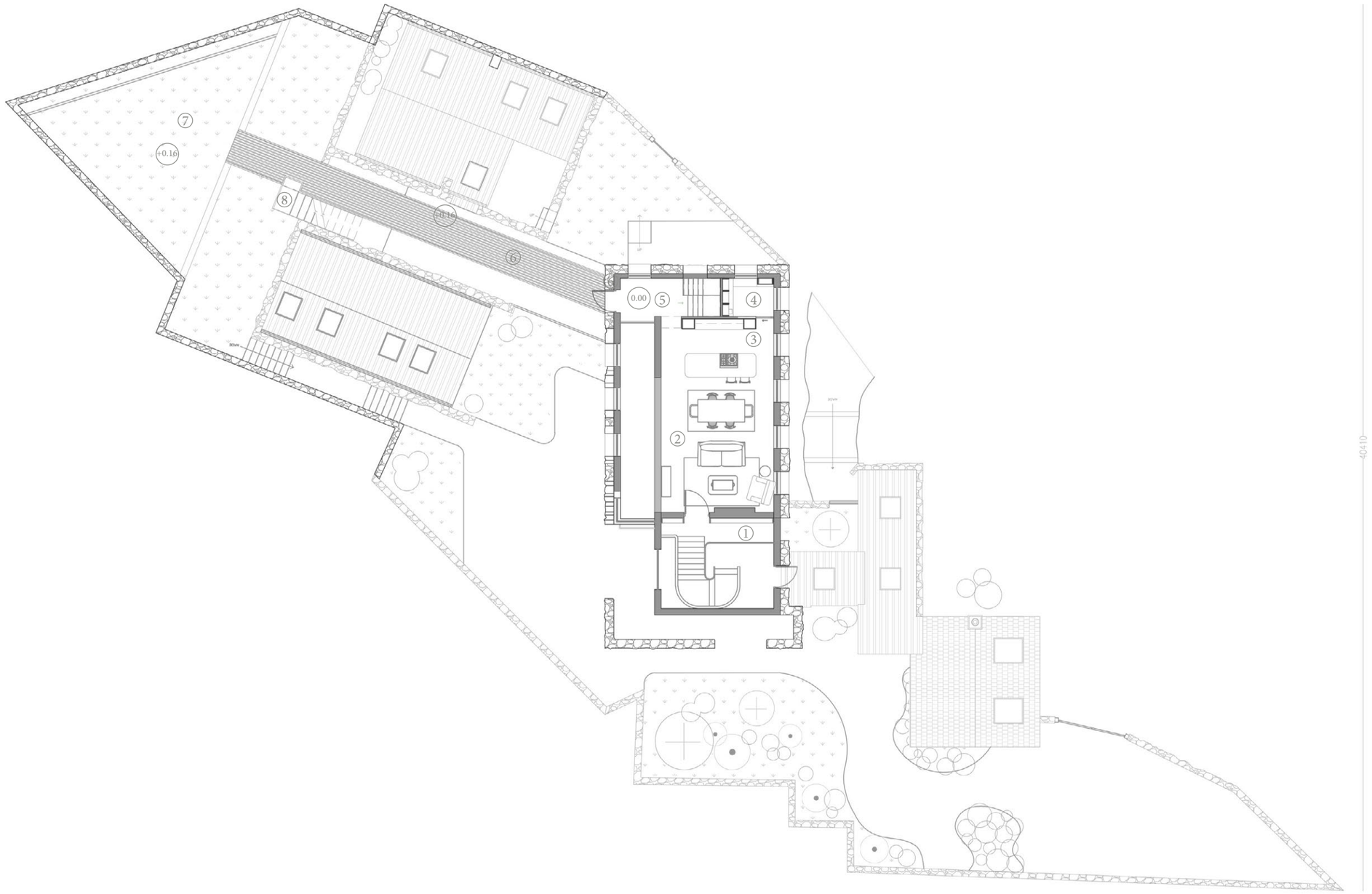


1. MAIN ENTRANCE
2. ENTRANCE LINK
3. POTTERY STUDIO
4. STAIR HALL
5. OUTDOOR COURTYARD
6. PRINCPLE BEDROOM
7. PRINCPLE WARDROBE
8. PRINCIPLE EN-SUIT
9. UTILITY
10. DOWNSTAIRS W.C.
11. CONNECTING GLASS WALKWAY
12. GARDEN ACCESS STAIRCASE
13. JUNIOR BEDROOM
14. WALK-IN-WARDROBE
15. EN-SUIT
16. PRIVATE OUTDOOR COURTYARD
17. MAIN BATHROOM
18. BEDROOM
19. BEDROOM
20. OUTDOOR ACCESS - LOWER TO UPPER LEVELS
21. CAR PARKING

PL-01 - GROUND FLOOR SPATIAL LAYOUT @1:200

Proposed Plans

Architectural & Interior Design



EXISTING STONE MASONRY NON-CUT

EXISITNG STONE MASONRY CUT

NEW WALLS

GRASS

TREES

SHRUBS

0 0.5 1.0 1.5 2.0 5m

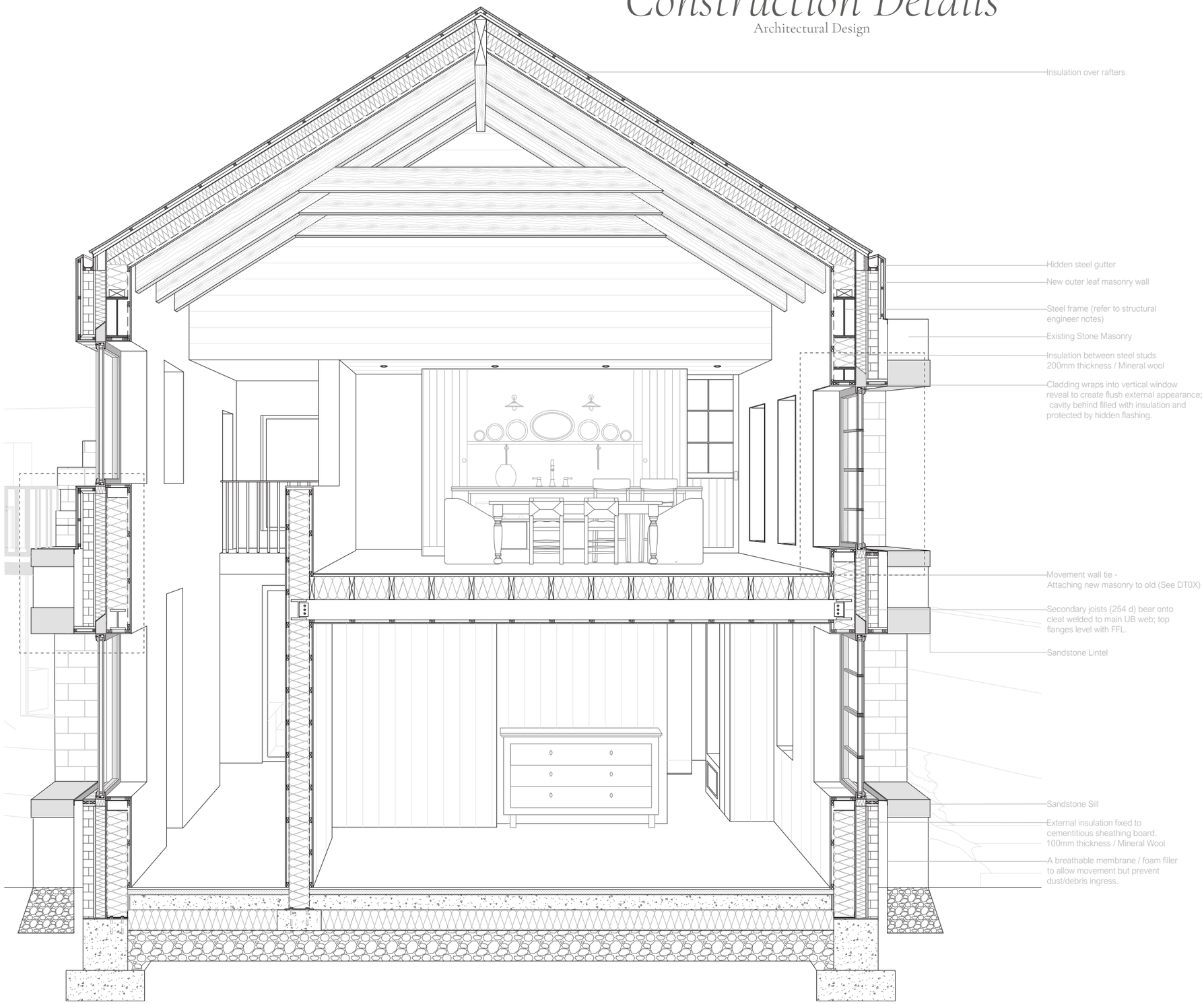
N

1. STAIRCASE LANDING
2. OPEN PLAN LIVING / DINING
3. KITCHEN
4. PANTRY
5. LINK LANDING
6. EXTERNAL BRIDGE WALKWAY
7. TOP GARDEN
8. INTERIOR ACCESS STAIRCASE

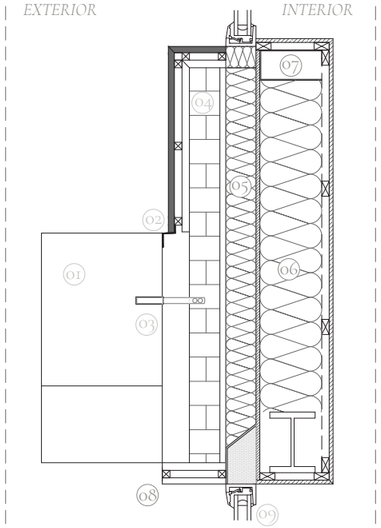
PL-01 - FIRST FLOOR SPATIAL LAYOUT @1:200

Construction Details

Architectural Design



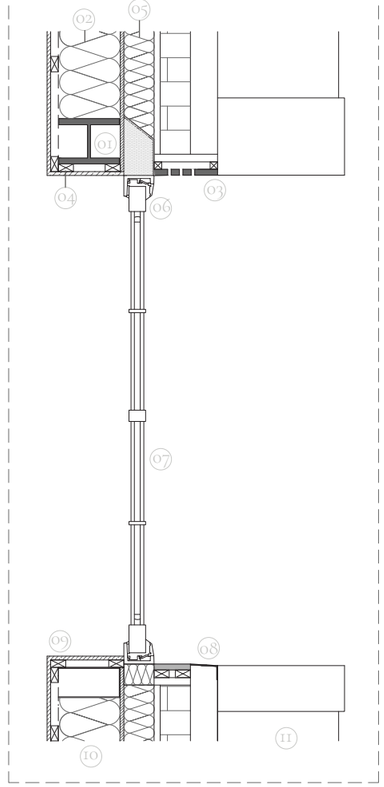
SC-01 CONSTRUCTION DETAIL - MAIN BUILDING @1:40



01. RETAINED STONE MASONRY
02. STEPPED ABUTMENT FLASHING
03. MOVEMENT TIE
04. NEW MASONRY SKIN
05. INSULATION
06. TIMBER STUD WALL
07. STEEL SECTION
08. OUTER CLADDING
09. WINDOW FRAME

For full details see spec sheet

DT-01- WALL TIE DETAIL @1:20

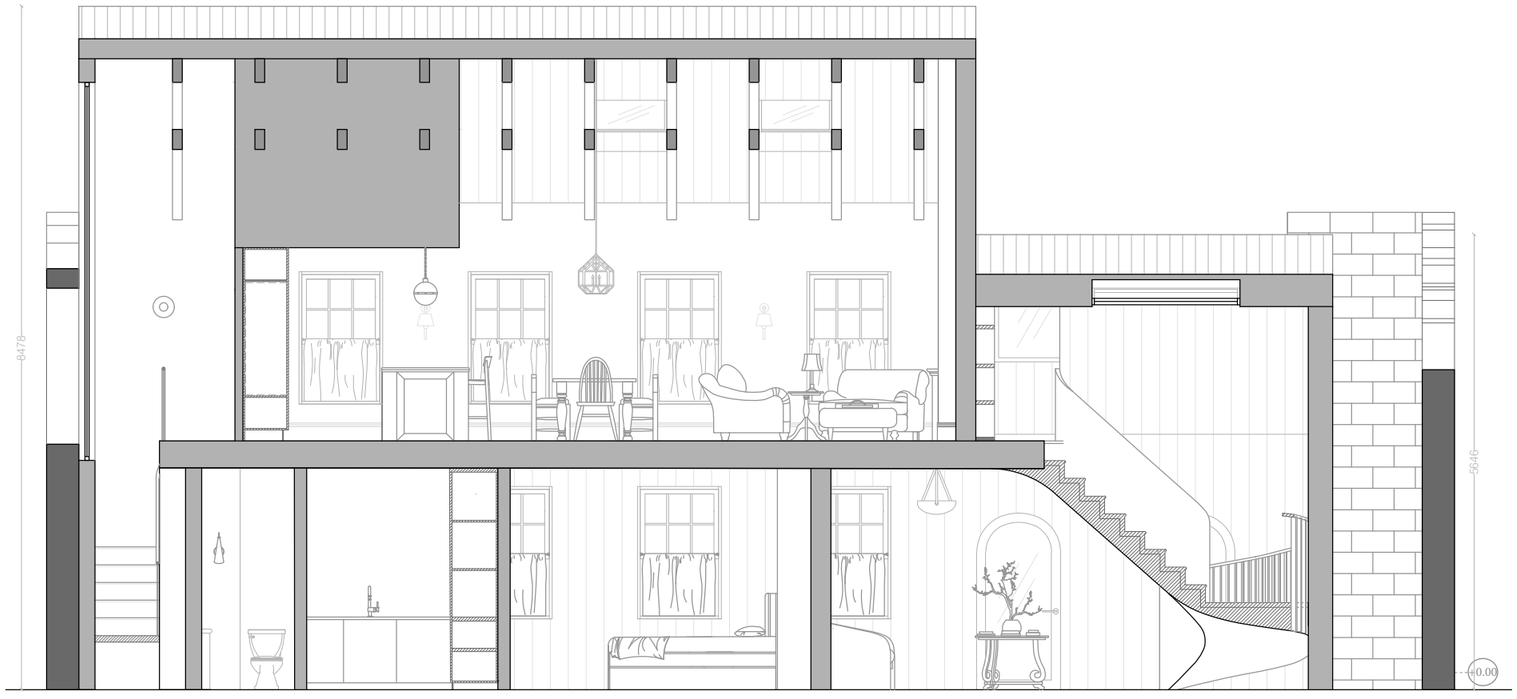


01. STEEL FRAME
02. INSULATION
03.OUTER CLADDING
04. TIMBER BATTENS
05. INSULATED CLOSER
06. WINDOW FRAME
07. DOUBLE GLAZED UNIT
08. CILL FLASHING
09. PLASTERBOARD
10. INSULATION BENEATH CILL
11. RETAINED MASONRY

DT-02- ORIGINAL TO NEW WALL WINDOW JUNCTION @1:20

Layout detail

Architectural & Interior Design



SC-02 LAYOUT SECTION THROUGH MAIN BUILDING @1:75



REAR EXTERIOR RENDER

GARTON'S MILL • DERBYSHIRE

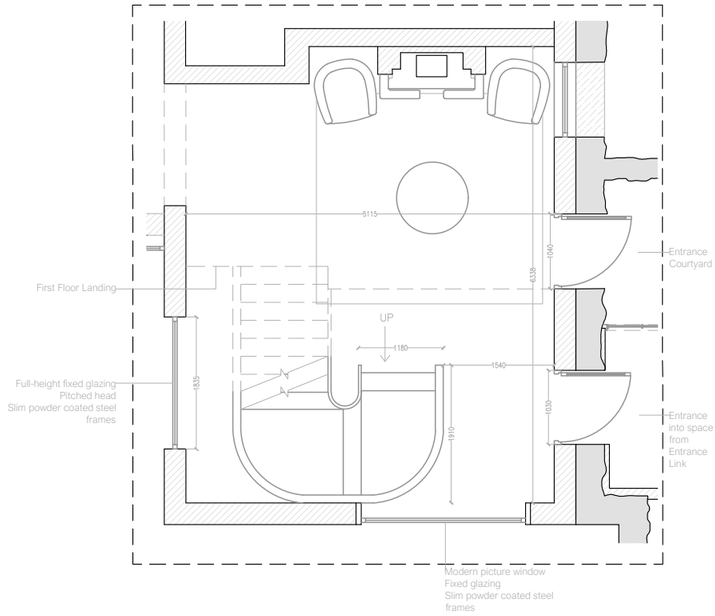
Stair Hall

Interior Design



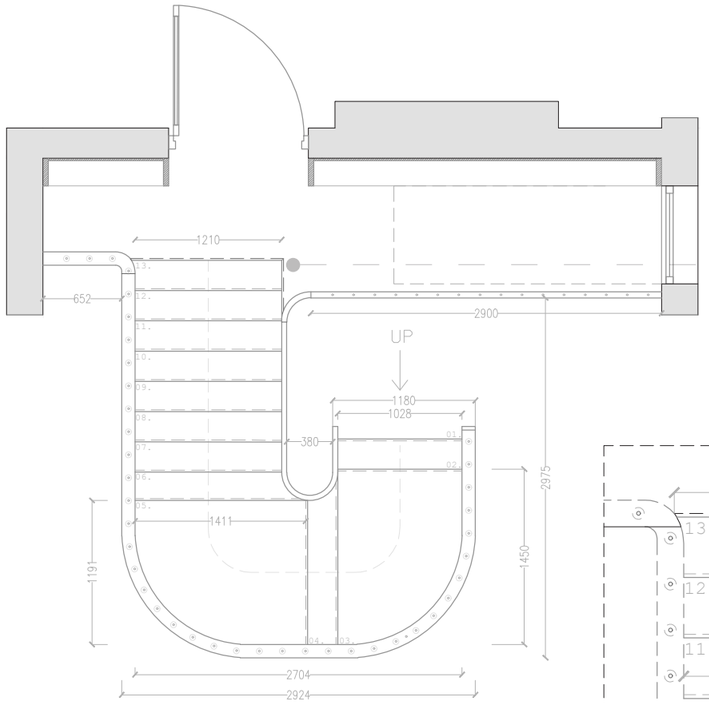




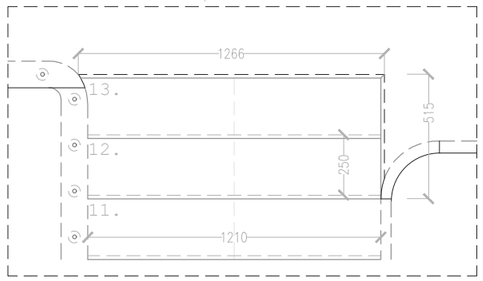


PL-03 - STAIRCASE HALL GROUND FLOOR @1:100

The Stair Hall sits in its own volume, distinct from the ruin. The footprint ruled out a straight run, so the stair curves to fit, and the pitched glazing climbs with it, so ascending feels like climbing into the treeline. Seen as a sculptural piece, it is glimpsed through the link's glazed doors on arrival and legible from outside through the same glazing. A small library landing pauses the climb before the first floor begins.

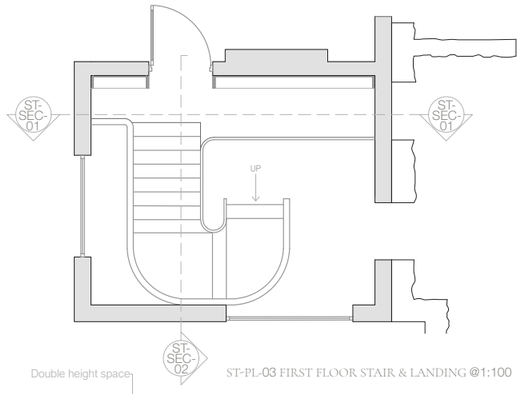


ST-PL-03 FIRST FLOOR STAIR & LANDING @1:50

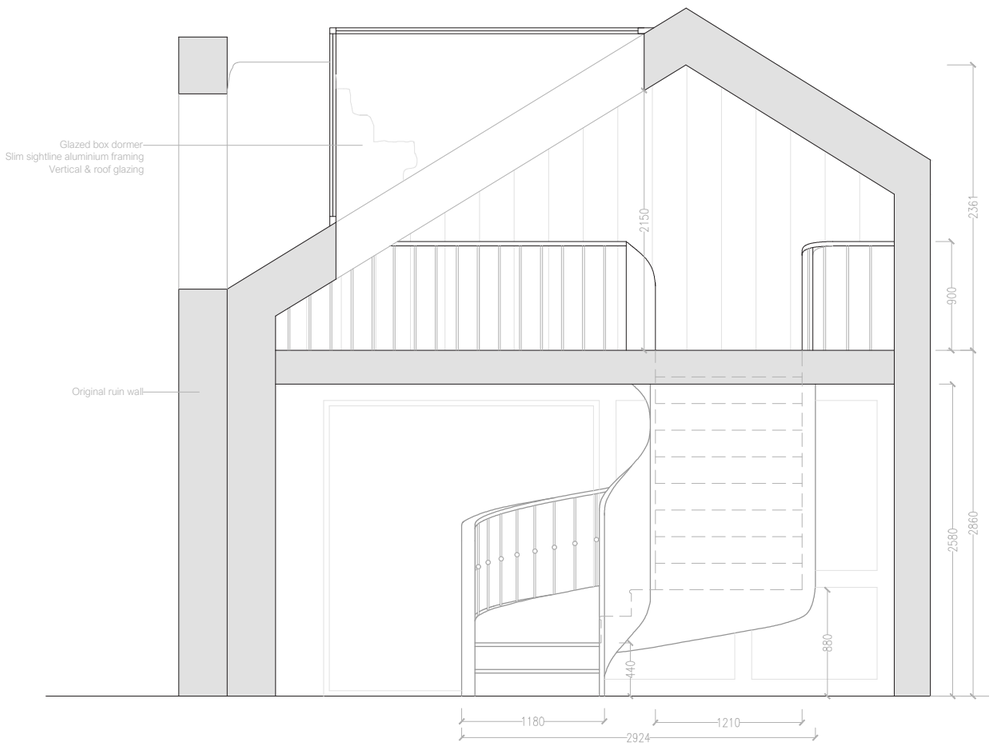


ST-DT-01 - LANDING STAIR JUNCTION @1:25

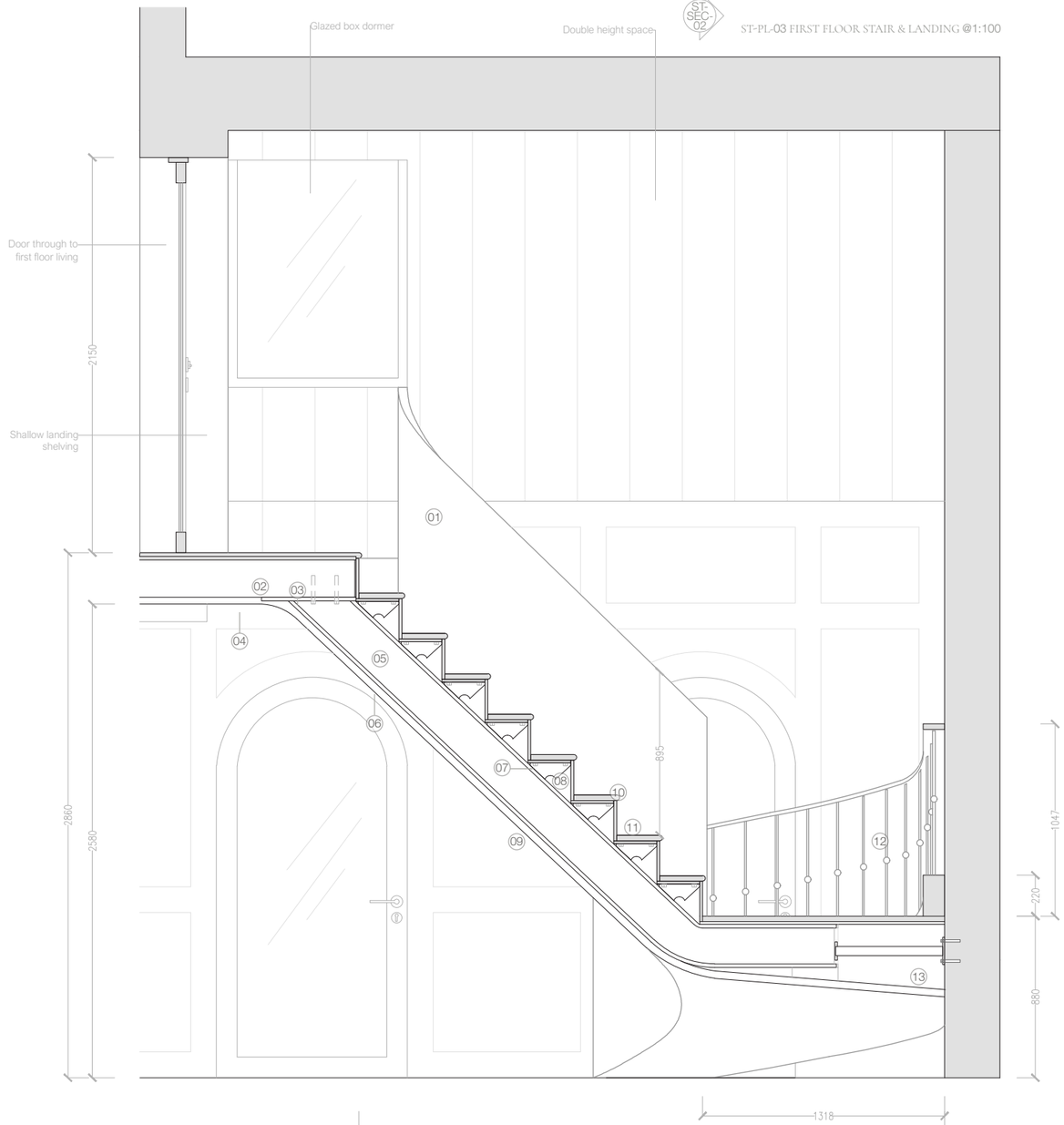
01. ENCLOSED INNER STAIRCASE WALL - PAINTED FINISH
02. STEEL I BEAM SUPPORTING CANTILEVERED LANDING
03. STEEL END PLATE - BOLTED TO BEAM
04. CEILING TO GF BENEATH
05. CENTRAL STRINGER
06. SOFFIT
07. STEEL TREAD SUPPORT PLATE
08. WEDGE PLATES ONTO STRINGER
09. PLASTERBOARD SOFFIT TO UNDERSIDE OF STRINGER
10. OAK TREAD 30MM THICKNESS
11. OAK RISER - CONCEALED SCREWS
12. BLACK ZINC RAILINGS WITH WALNUT SPHERICAL DETAIL
13. STEEL END PLATE - BOLTED FIXING TO WALL, STRINGER BEARING POINT



ST-PL-03 FIRST FLOOR STAIR & LANDING @1:100



ST-SEC-01 STIARCASE UNDERSIDE - STAIR HALL @1:50



ST-SEC-02 STAIR HALL @1:30

GARTON'S MILL • OPEN PLAN LIVING

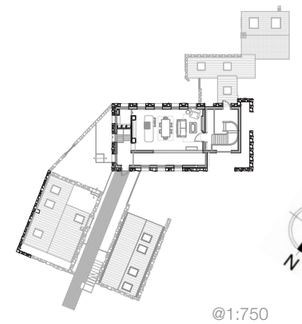
First Floor

Architectural & Interior Design

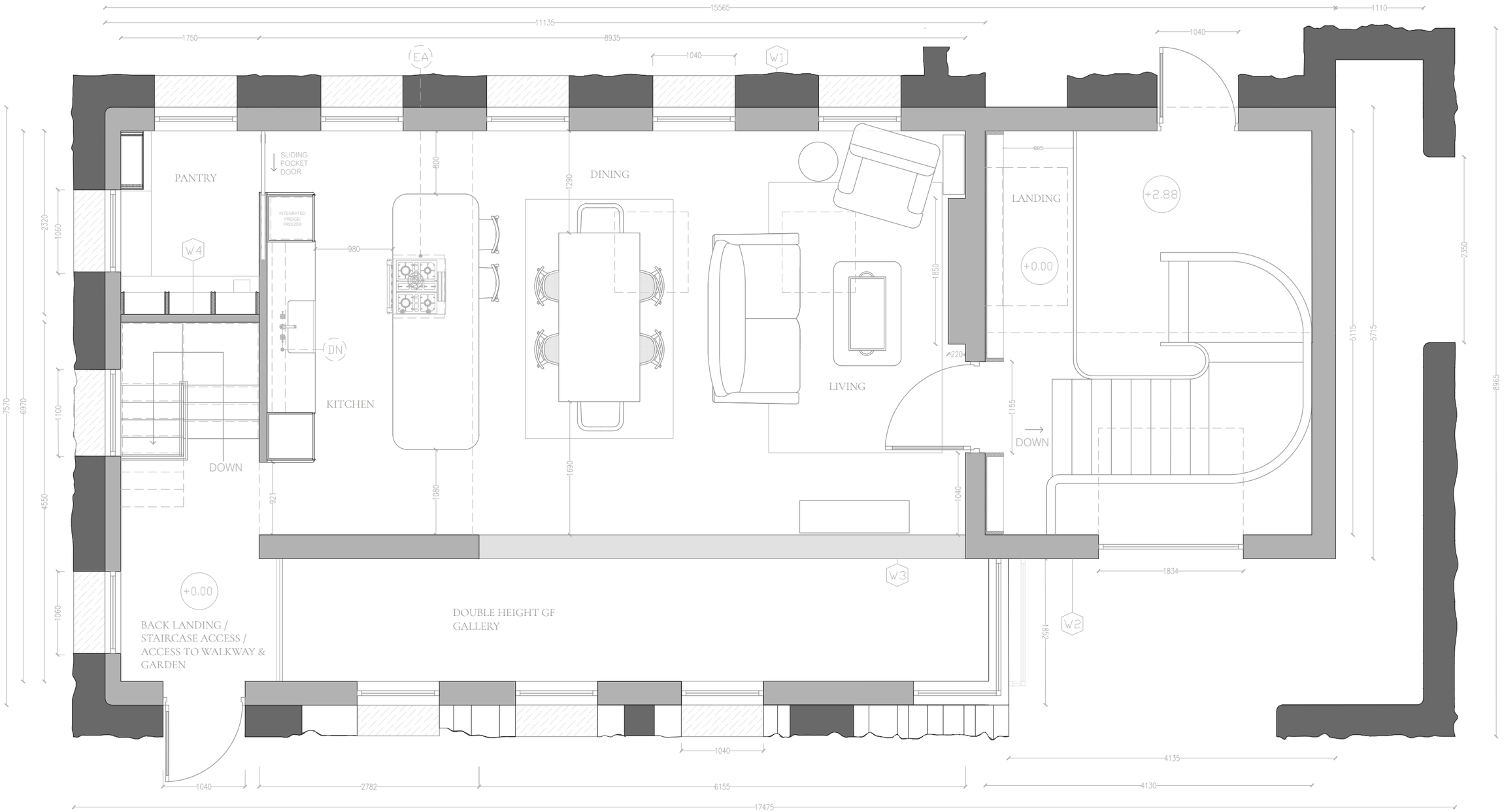
The first floor holds to the mill's original linear volume, running kitchen, dining, and living along a single spine rather than dividing a generous floor area into separate rooms — walls would have shrunk the sense of scale, so the apex roof was opened instead and simple linear furniture planning does the work of zoning. Two stairs sit at opposite ends of that spine, so wherever someone is along the ground floor's long span, the route back upstairs never means walking its full length. The double-height gallery keeps a visual line between the levels, reading the stairs and the space they serve as one continuous volume rather than separate rooms.

If more living space is needed in the future, the junior bedroom suite can be transformed into a second living room (see PL-01)

SYMBOL	DESCRIPTION
	Existing wall
	New wall
W1	Original stone wall, 400mm
W2	New external wall, 300mm
W3	Internal half-height wall, 900mm high, 300mm thick
W4	Internal stud wall, 100mm
EA	Extract air, hob extraction route
DN	Drain downpipe location



@1:750



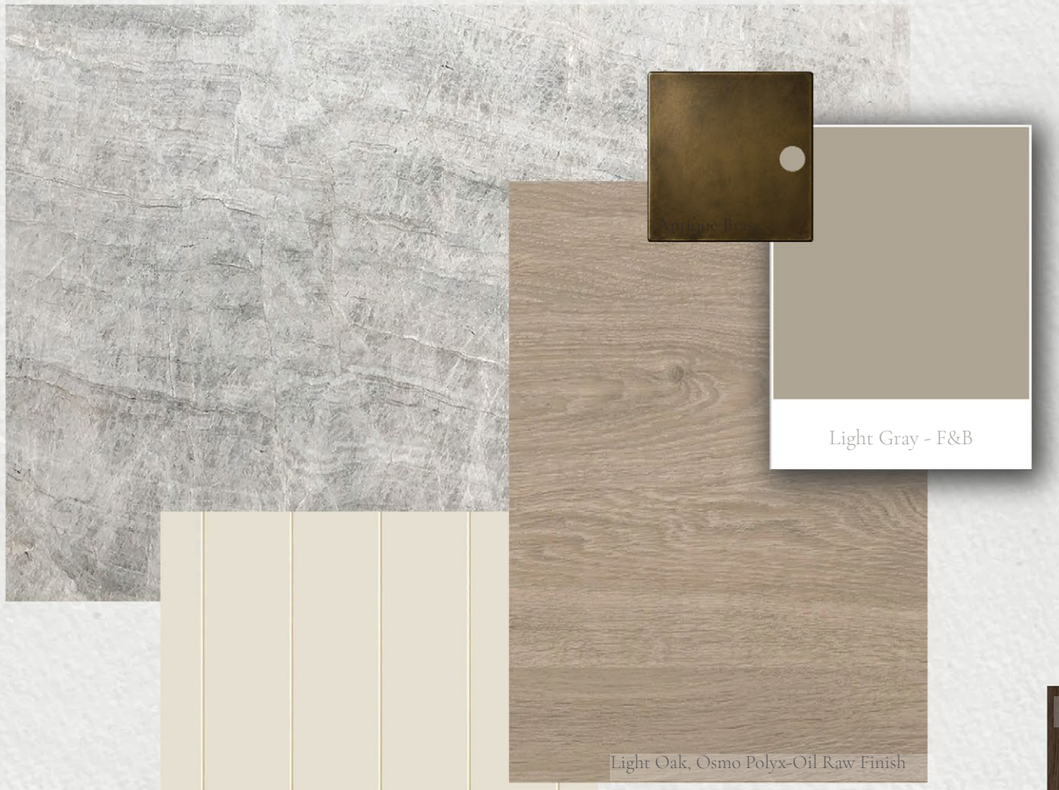
PL-04 - MAIN BUILDING - FIRST FLOOR @1:50

A palette of quiet materiality:
Antique brass, raw oak and natural stone come together with considered restraint, letting the textures do the talking; materials chosen for how they age and wear, grounded, tactile, and built to feel timeless.

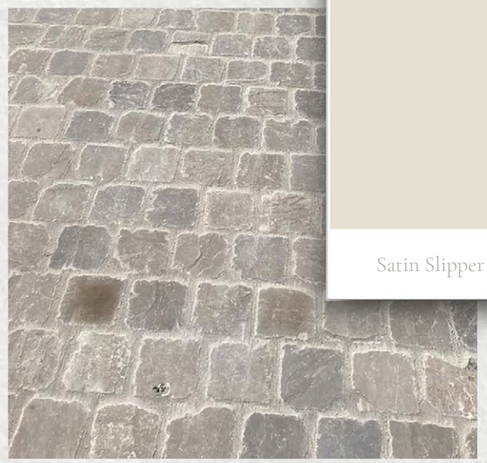
OPEN PLAN LIVING • KITCHEN • PANTRY

Material Palette

Architectural & Interior Design



Square French Limestone Cobbles - Lubelska

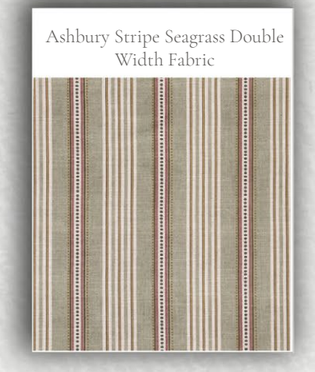




Richmond Small Wall Light Fine Porcelain in Bronze - Corston - Kitchen Wall

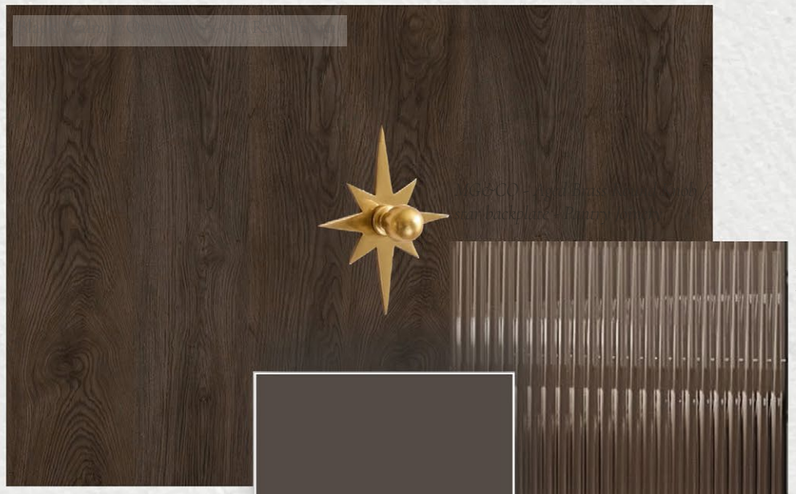


Visual Comford & Co. - Hicks Large Pendant - Kitchen Island

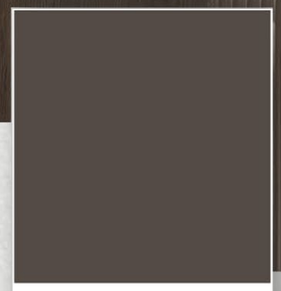




MG&CO - Aged Brass Oval Knob - Kitchen Joinery



Fluted Glass - Smoke Tint - Pantry Door



A collected home, layered over time
Like the exterior, old and new sit side by side, so the space feels gathered rather than designed in one go. Texture adds the depth, which lets the palette stay neutral and leaves the trees, changing with the seasons, as the focal point.

OPEN PLAN LIVING • KITCHEN

Design & Details

Architectural & Interior Design



Curved island softens the rooms and draws people towards it, grounding the sapce as a social hub. Cabinetry sits a shade darker than the walls, grounding the space beneath a lighter shell

Zellige Tiles add texture / sensible backpsplash

Antique Brass as the main metal

Flush ceiling Lights



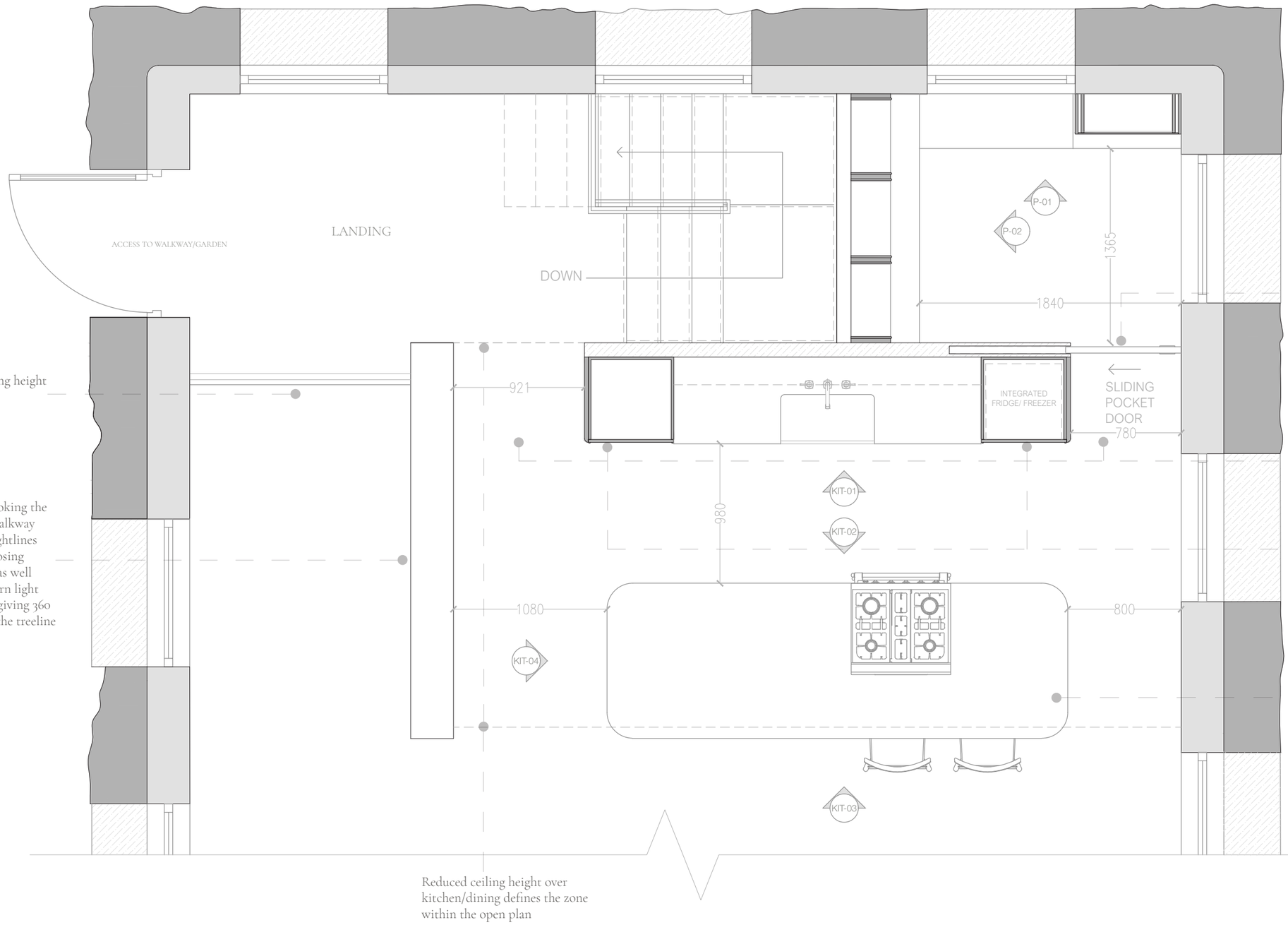
Simple furniture allows the kitchen design to be the focus - add detail with the soft frurnishing

Lacanche Cormartin Range 700mm - Chrome/Stainless steel
Betty Bar stool - &Tradition
Terracotta Vases / antique accessories
Bar stool cushions - Ashbury Stripe Seagrass Double Width Fabric
Hicks Large Pendant - Visual Comford & Co.
Aged Brass Oval Knob - MG&Co.

Kitchen & Pantry Layout

Architectural & Interior Design

A long, narrow footprint with staircases at either end left little depth to work with. Every threshold on this plan had to earn its place.



Landing overlooking height gallery below

Half wall overlooking the double-height walkway below - keeps sightlines open without closing the kitchen off, as well as letting southern light into the space - giving 360 degree views of the treeline

Reduced ceiling height over kitchen/dining defines the zone within the open plan

PANTRY

Sliding pocket door - pantry disappears when hosting, opens up when extra prep space is needed

KITCHEN BASE/WALL UNITS

Pantry opening mirrors the rear staircase opening- a considered, symmetrical threshold rather than an incidental gap

Wall units echo the same mirroring either side of the run

KITCHEN ISLAND

Central island anchors the space, dividing kitchen from dining while adding storage and a moment of styling

OPEN PLAN LIVING • KITCHEN • PANTRY

Kitchen & Pantry Layout

Architectural & Interior Design









Kitchen Elevations

Interior Design

FINISH 01.
Farrow & Ball - Modern Eggshell Satin Slipper



FINISH 02.
Farrow & Ball - Modern Eggshell Light Gray - Painted oak grain cabinetry



FINISH 03.
Perla Venato Leather Quartzite



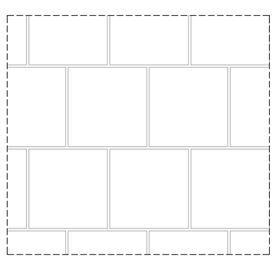
FINISH 04.
Otto - Fes White Zellige - Square



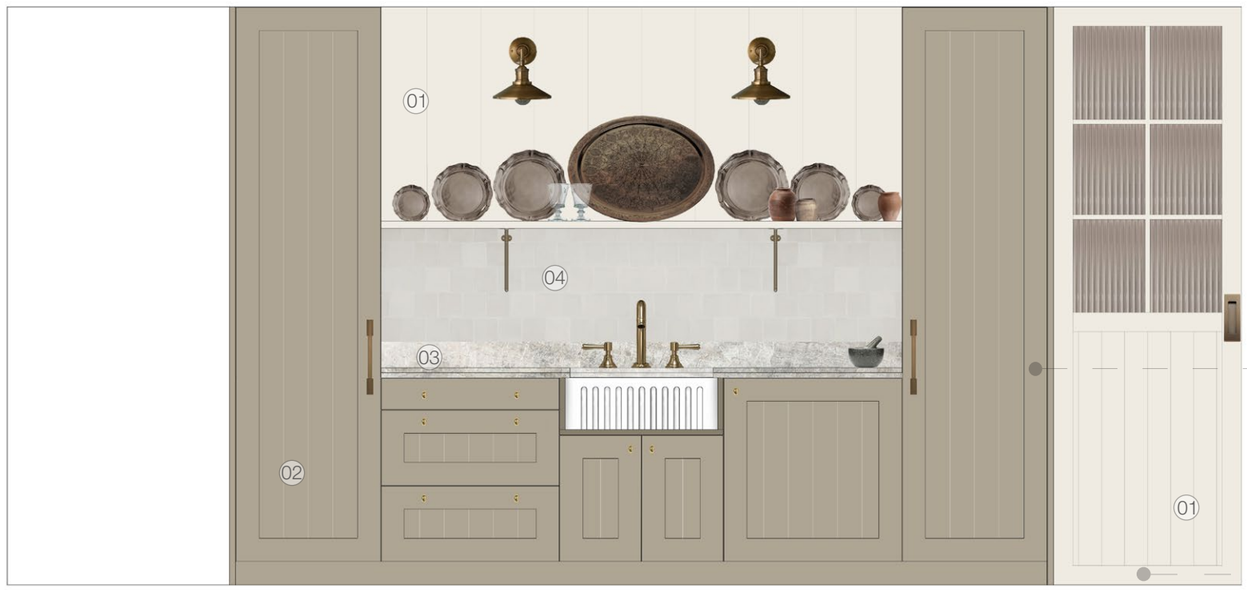
F-01 - END JOINERY DOOR HANDLE
Armac Martin - MIX Straight Knurled Appliance Pull Handle & Backplate - Satin Brass (both)
PC: MIX2/APP/384/MIXED FINISH



F-06 - WALL LIGHT
Pooky Lighting - Wizzlet Wall light - Antique Brass
PC: WLWZT100BRABRA



Zeillage tile layout - running bond, 50% horizontal offset, 3mm grout joint, flush finish - Origin point, base, central



KIT - EL-01 - STYLED KITCHEN WALL @1:25

A lowered ceiling defines the kitchen as its own space within the open plan volume.

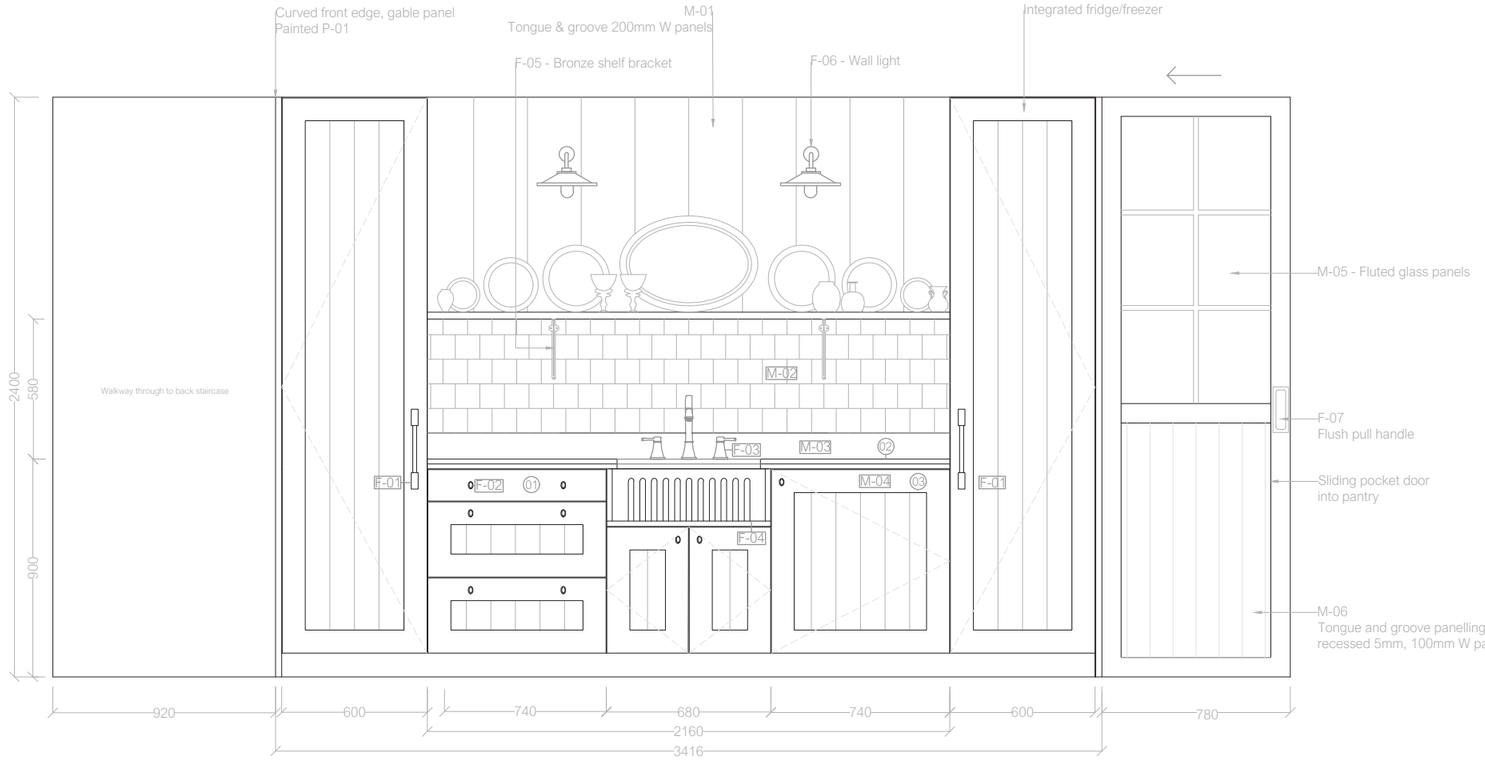
A grounded tone ties the wall cabinetry to the oak island and antique brass, reinforcing that sense of enclosure, while layered detailing - panelled shaker doors, timber grain visible beneath the paint, tiling set above the quartzite.



Precedent - Shaker door with tongue & groove panelled infill, refrenced for KIT-EL-01 kitchen wall run joinery



Precedent - 6-Lite Reeded Glass Pocket Door over Shaker Panel with tongue and groove infill - Pantry Door for KIT-EL-01



KIT - EL-01 - KITCHEN WALL - TECHNICAL @1:25

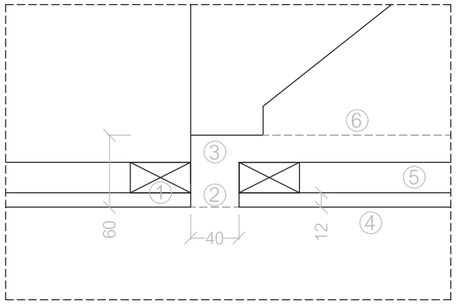
Notes:

-3mm reveal to all doors/draws in conjunction with adjacent elements. Partial overlay
-Dimensions to be verified on site prior to manufacture.
-All painted cabinetry: Painted finish eggshell F&B Light Gray over solid oak (visible otherwise MDF), grain visible through finish.
-Tongue & groove panelling- 200mm w - painted finish eggshell F&B Satin Slipper.

P-01 FARROW & BALL - LIGHT GRAY
F-01 ARMAC MARTIN APPLIANCE PULL
F-02 M&CO DOOR KNOB
F-03 ORE - CHAPTER ONE SINK TAP
F-04 FLUTED BUTLERS SINK (630 W X 345 D X 215 H)
F-05 CORSTON BRONZE SHELF BRACKET
F-06 POOKIE WALL LIGHT
F-07 ALEXANDER & WILKS FLUSH PULL
M-01 200MM MDF T&G PANELLING PAINTED P-01
M-02 OTTO ZELLIGE TILE
M-03 PERLA VENATO LEATHER QUARTZITE BACKSPLASH - 108MM H
M-04 ALL JOINERY PAINTED P-01
M-05 FLUTED GLASS PANELS

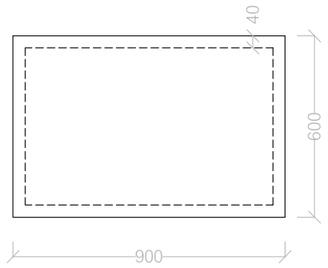
Service Details

Architectural & Interior Design

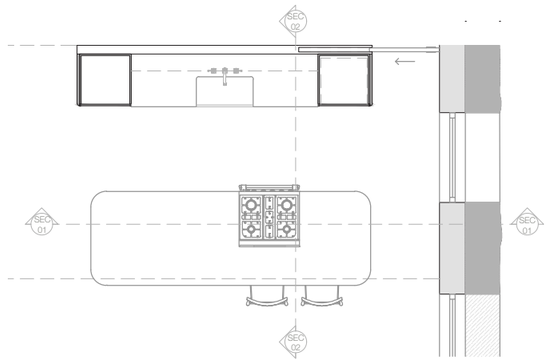


1. PERPENDICULAR BATTENS
2. SHADOW GAP REVEAL
3. PERIMETER INTAKE SLOT
4. FLUSH TONGUE & GROOVE PANELLING
   12MM FINISH LAYER
5. SERVICE VOID BEHIND PANELLING
6. GREASE FILTER HOUSING

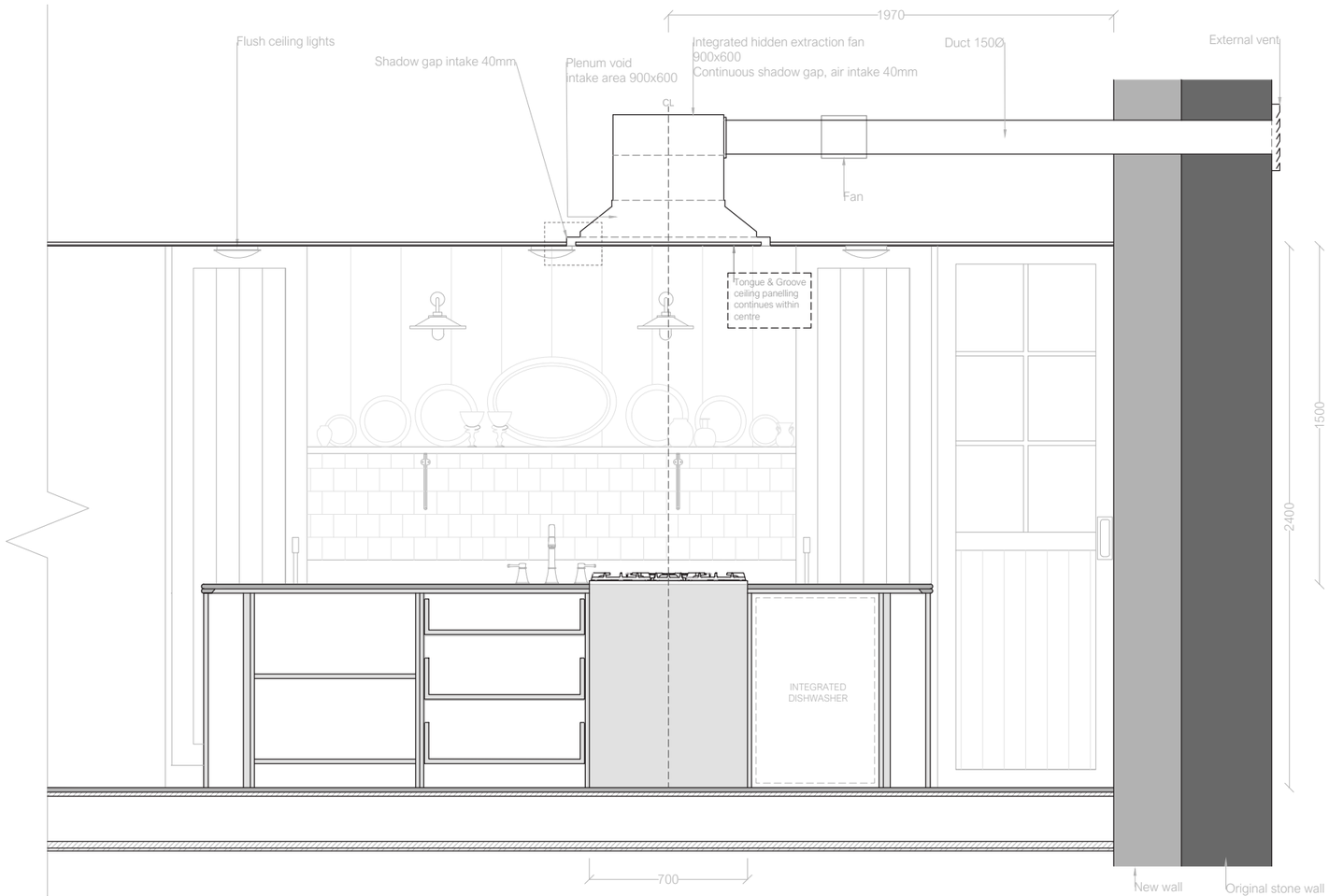
KIT - DT-01 - CONCEALED EXTRACTION @1:5



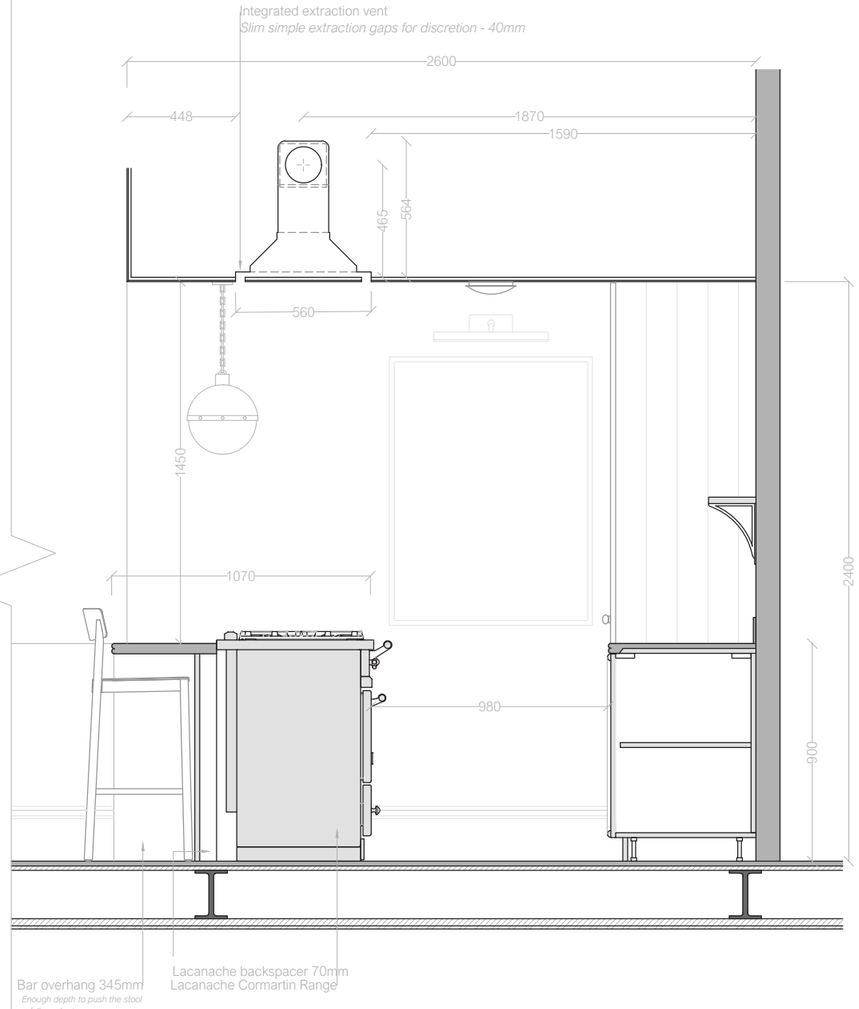
KIT - DT-01 - PLAN EXTRACTION VENT @1:20



@1:70



KIT - SEC - 01 - HIDDEN EXTRACTION SERVICE SECTION @1:25



KIT - SEC - 02 - HIDDEN EXTRACTION SERVICE SECTION @1:25

Kitchen Elevations

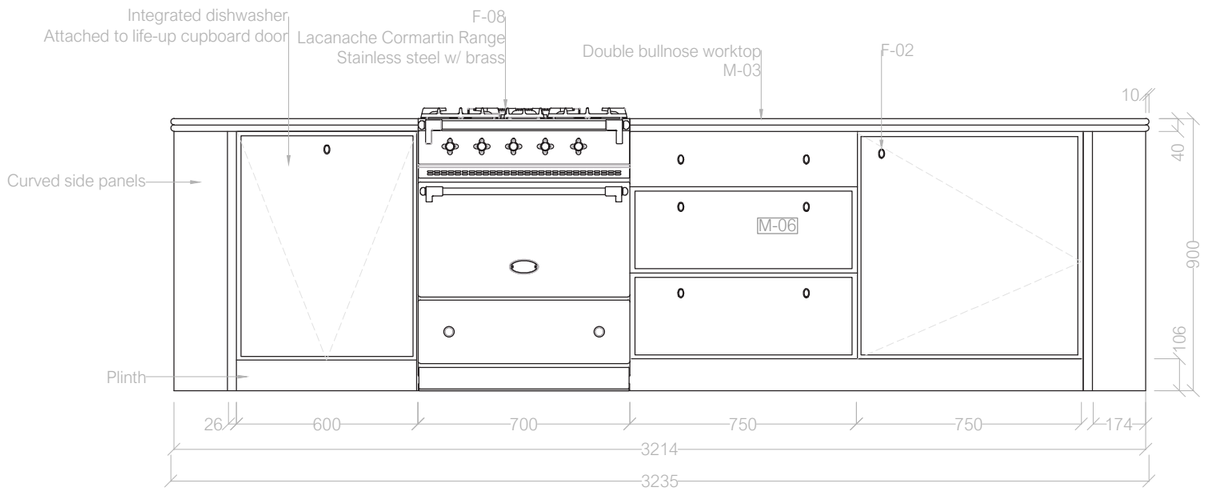
Interior Design



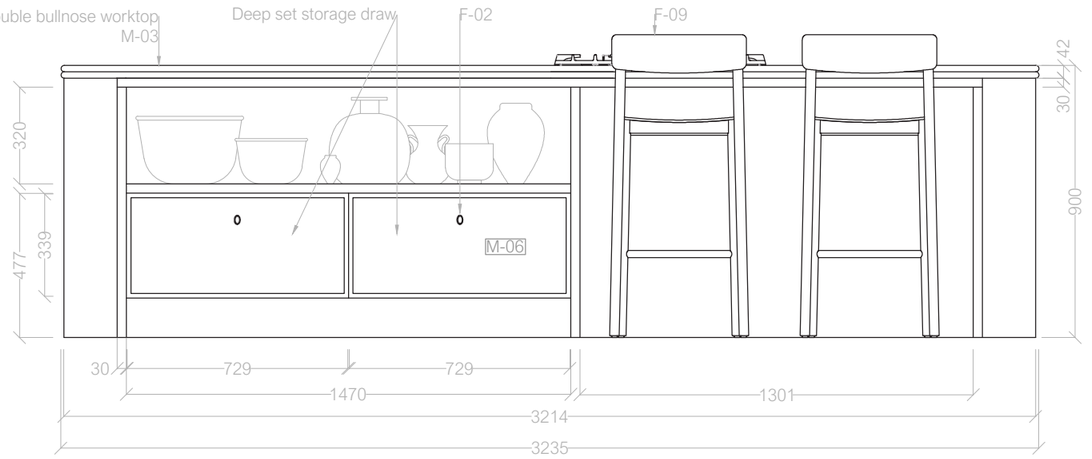
KIT - EL-02 - KITCHEN ISLAND - WORKING ELEVATION



KIT - EL-03 - KITCHEN ISLAND - BREAKFAST BAR SIDE



KIT - EL-02 - KITCHEN ISLAND- WORKING ELEVATION - TECHNICAL @1:25



KIT - EL-03 - KITCHEN ISLAND - BREAKFAST BAR SIDE - TECHNICAL @1:25



Precedent - Curved gable end construction - Solid wood - KIT-EL 01-04



Precedent - Routed beaded edge on all cupboard/draws matched with brass hardware - KIT- EL-01-04



M-06 - FINISH 01.
Light Oak, Osmo Polyx-Oil Raw Finish



M-03 - FINISH 02.
Perla Venato Leather Quartzite



FINISH 03.
unlacquered Brass



ACCENT 04.
Seagrass weave



ACCENT 05.
Ceramic textures

Notes:

3mm reveal to all doors/draws in conjunction with adjacent elements.

Dimentions to be verified on site prior to manufacture.

Doors and drawer fronts: solid oak
Carcass w/ slim (10mm) beading edge detail, interior faces and concealed surfaces: oak-effect melamine on 18mm MFC/ply.

Full depth filler posts, ply core, solid oak lipping on visible front face for consistency.

Curved Corner: Steam bent solid oak, vertical grain, matching adjacent panels.

Wood grain directions for each elements shown through elevations.

Leighton Flat

GARTON'S MILL • DERBYSHIRE

Leighton Flat

Project Overview



PROPOSED KITCHEN DESIGN

BRIEF

The clients wanted to make the most of the space they had: a flat that moved easily from room to room, with a quiet luxury that still felt like home. It had to hold two lives: a place to gather on a Saturday, and a place to disappear into on a Sunday.

PROJECT INTRODUCTION

A small flat, rethought so that every room has a purpose and every route through it feels natural. Rather than adding to the space, the design listens to what was already there. A few changes to the walls around the entrance and kitchen gave the plan a clearer structure and opened the flat up from the moment you step inside, bringing a calm, considered quality to the whole. The flat shifts between two moods: lively when guests arrive, slow when they leave.

The result is a home that feels generous for its size, quietly luxurious and easy to live in.

LOCATION:
Derbyshire

CLIENT:
Private home

TYPE:
Residential

SERVICES:
Space planning and layout configuration
Concept and design development
Visualisation and rendering
General arrangement plans, layouts, elevations, details and sections
New-to-existing structural junctions
Bespoke joinery specification and design
Material and FF&E specification
Lighting design, plans, RCP's

Spatial Layout

Interior Design

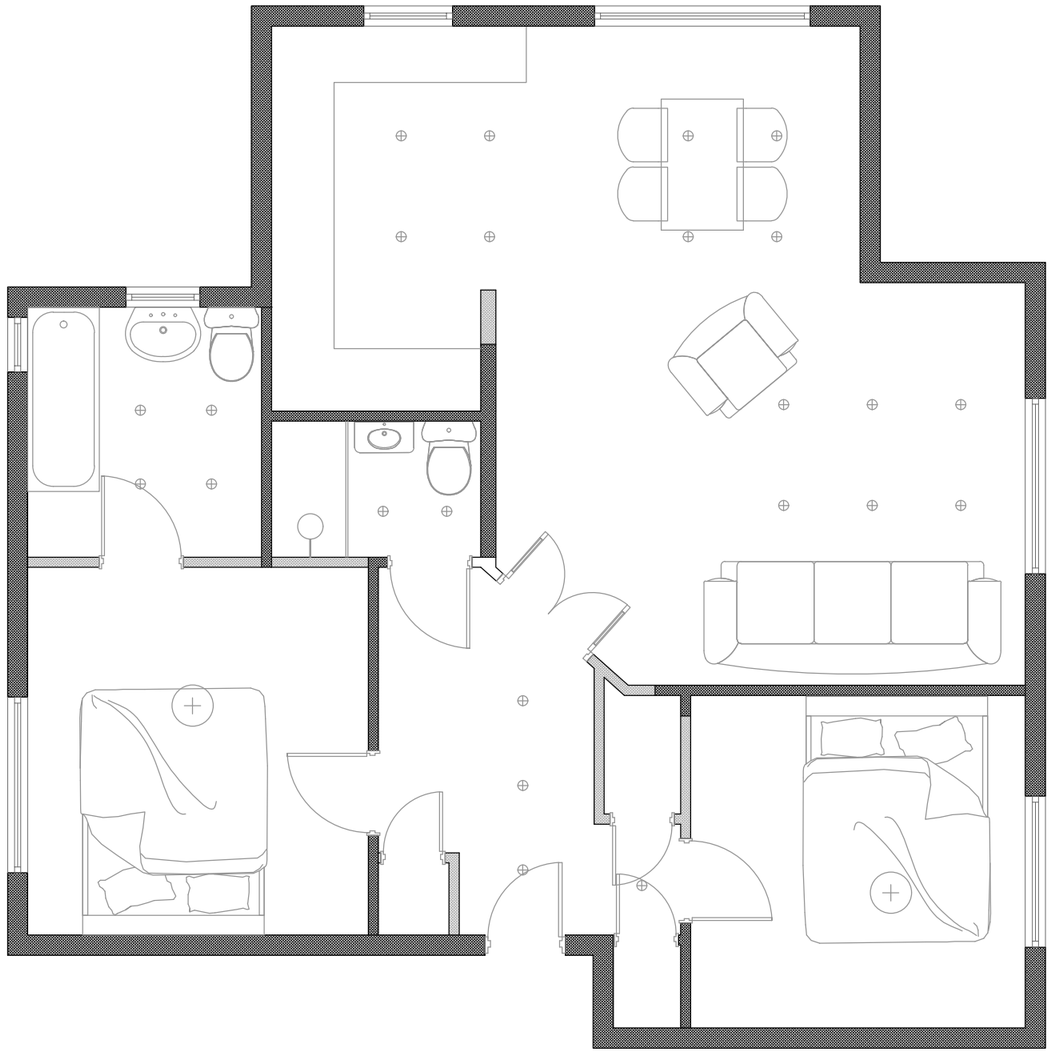
The existing layout didn't play to the flat's strengths. The bones were there, and small refinements and a reconfiguration of the walls were enough to change it at once. We worked with what we had, not with what we didn't.

The entrance sets the tone for the whole flat. Widening it to 3000mm turns a pinch point into a proper arrival, and what you see on entering prepares you for what comes next. From the door, carefully placed walls draw the eye along one clear line to the bar and the window beyond, so the plan is understood at a glance. A glass door at the threshold keeps that view open and lets light travel through, making the living space feel larger than its footprint.

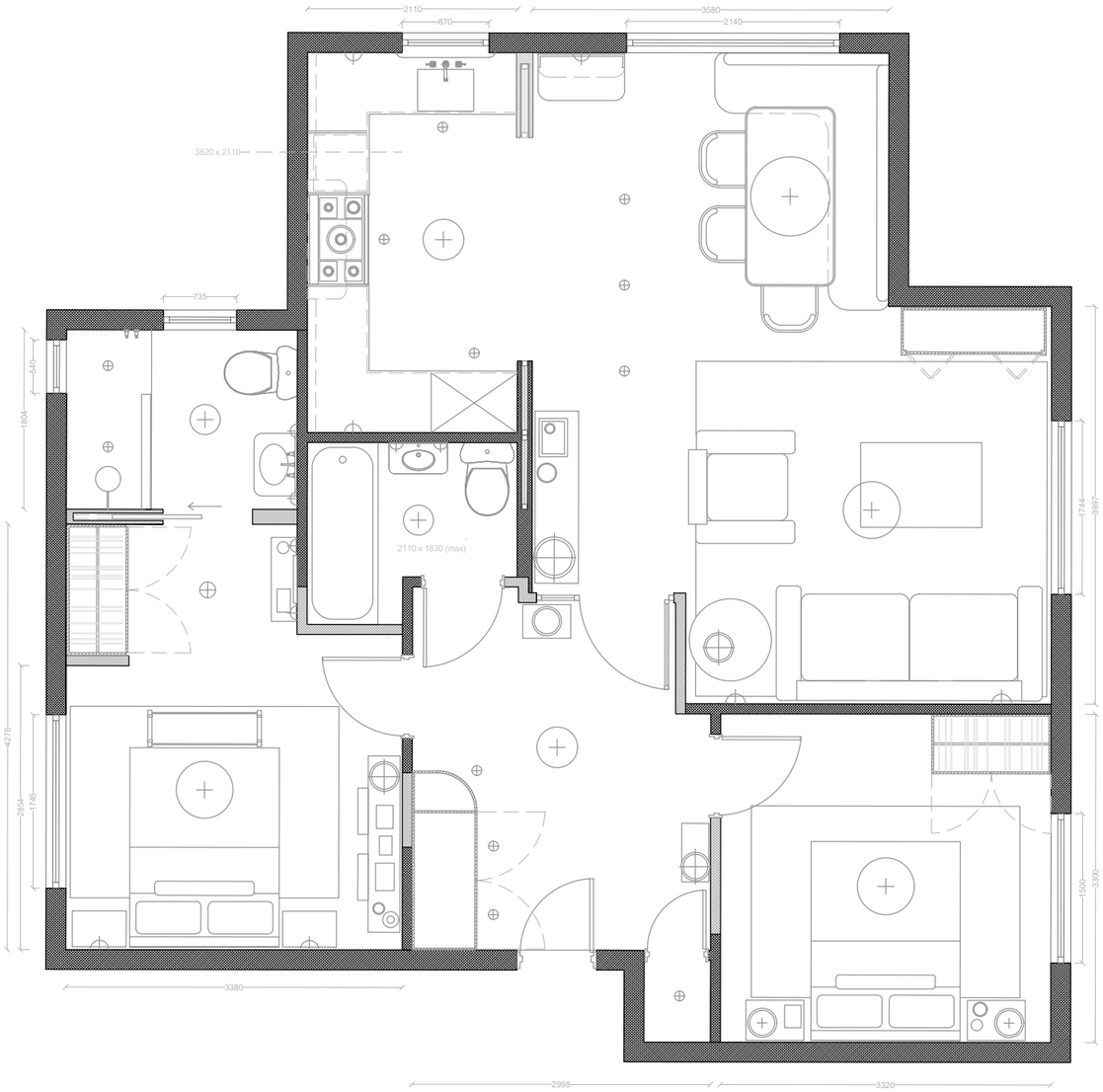
Every room is planned as part of a sequence, not as a separate box. Each has a clear purpose, and the routes between them are short and direct, which frees up room for the things the flat is for.

REMOVED / NEW WALLS

EXISTING WALLS



PL-01 - A - EXISTING LAYOUT @1:60



PL-01 - B - PROPOSED LAYOUT @1:60

OPEN PLAN LIVING

Design & Details

Interior Design



Dark joinery anchors the kitchen, and a boldly veined marble worktop adds the movement a neutral open plan needs, keeping the whole space from drifting into beige

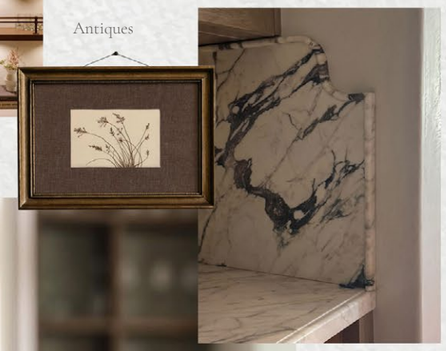
Layered Lighting creates depth





Aged Metals mixed with linen to soften

Antiques



Soft Patterns



Textured materials in furniture



In a small footprint, character comes from the shapes rather than the stuff. Curved edges and rounded forms add softness and interest, leaving the floor clear for people.

OPEN PLAN LIVING

Material Palette

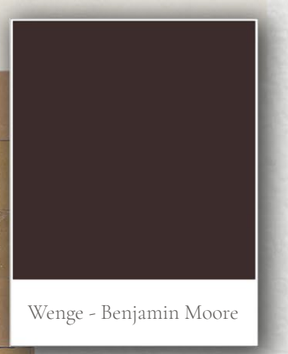
Interior Design

Claybrook - Calacatta Viola



CEMHER - Microcement - Fine - Branco

Armac Martin - Queslett Cabinet Knob - Dark Aged Brass



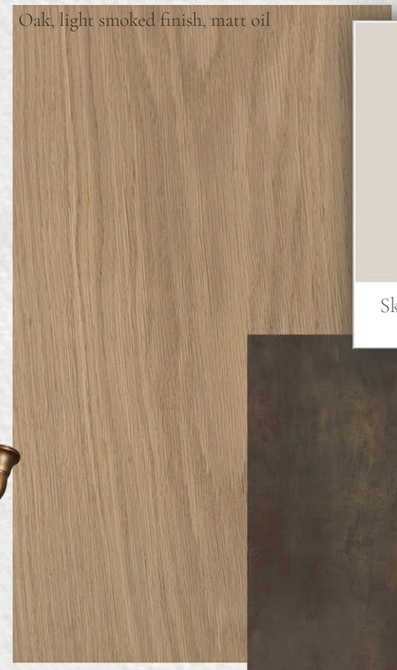
Wenge - Benjamin Moore



Lights & Lamps - Bourton wall light

Otto Tiles - Camel / Dove / Mauve Zellige

Oak, light smoked finish, matt oil





Skimming Stone - F&B



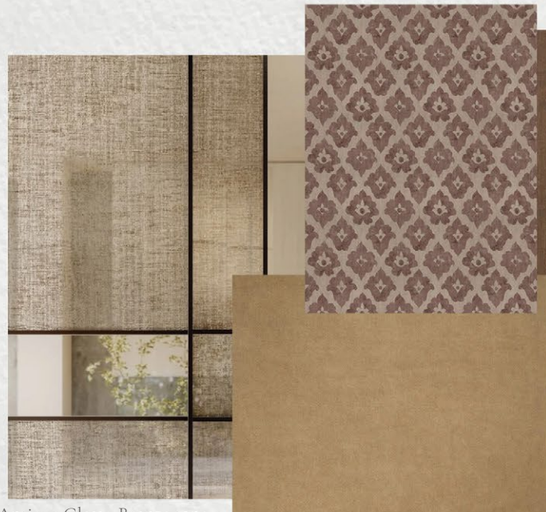
Rebel Antique Bronze



Antique Brass



Fabricut - Pamalican Plumwine



Neptune - Signature Linen - Saffron



Ash, chestnut-toned stain, matt oil finish

MG&CO - Aged Brass Oval Knob - Kitchen Joinery

Antique Glass - Bronze tone





Gotain - Café Curtain Minimalist Sheer Linen

A palette of quiet indulgence

Aged brass, bronze and stained timber set a rich, mature tone, softened by microcement, linen and antique glass. Colour is saved for the details, so the room stays calm by day and comes alive in the evening.

OPEN PLAN LIVING

Kitchen & Dining

Interior Design



KITCHEN HIGHLIGHTING CRITTALL DOORS

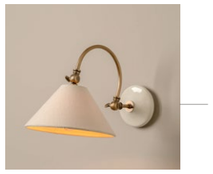


KITCHEN THROUGH TO DINING

LEIGHTON FLAT

Lighting Design

Interior Design



L-08
Light & Lamps - Bourton wall light

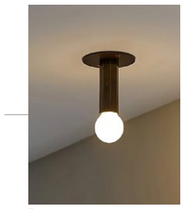


L-07
Lucia - Modern double wall light



L-06
Spark & Bell - Apollo

L-01
CORSTON - Baylis single medium spot light



L-03
SIMIG - Adam flush light



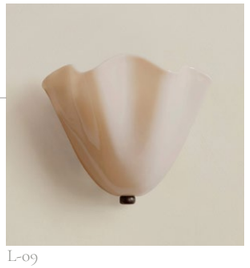
L-05
Lulu & Georgia - Germain Chandelier



L-10
CORSTON - Taylor large picture light



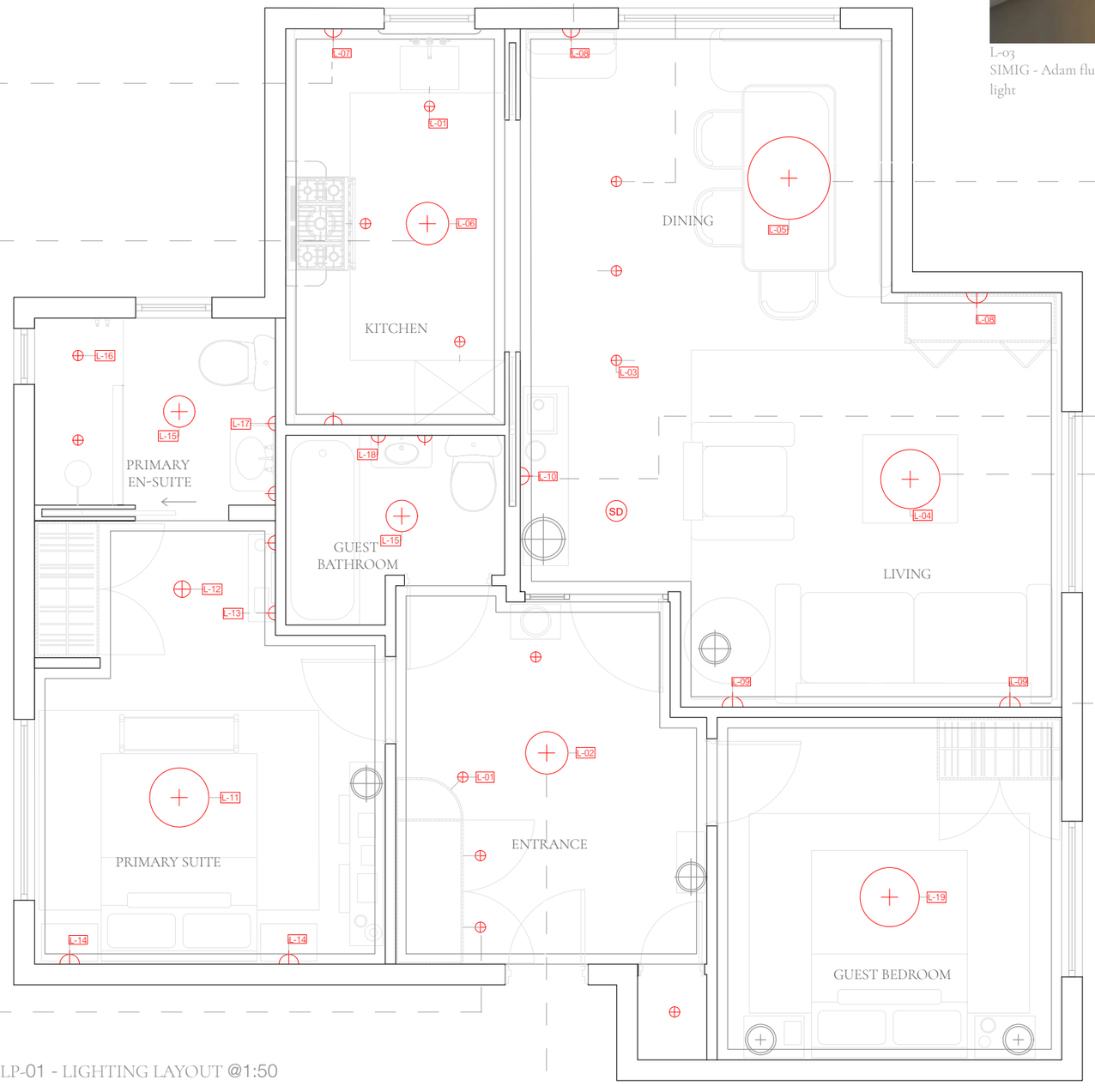
L-04
SOHO Home - Penny pendant



L-09
Wren & Ember - Cermic wall light



L-02
Lulu & Georgia - Randi flush light



LP-01 - LIGHTING LAYOUT @1:50

L-01 - ENTRANCE DIRECTIONAL SPOTS
L-02 - ENTRANCE CEILING FLUSH MOUNT LIGHT
L-03 - OPEN PLAN LIVING DIRECTIONAL SPOT LIGHTS
L-04 - LIVING ROOM PENDANT
L-05 - DINING TABLE PENDANT
L-06 - KITCHEN CEILING FLUSH MOUNT LIGHT
L-07 - KITCHEN WALL LIGHTS
L-08 - KITCHEN DIRECTIONAL SPOT LIGHTS
L-09 - PRIMARY BEDROOM CEILING PENDANT
L-10 - OPEN PLAN LIVING CONSOLE PICTURE WALL LIGHT
L-11 - PRIMARY BEDROOM PENDANT
L-12 - PRIMARY BEDROOM SMALL FLUSH CEILING LIGHT
L-13 - PRIMARY BEDROOM CONSOLE TABLE WALL LIGHTS
L-14 - PRIMARY BEDROOM BED WALL LIGHTS
L-15 - EN-SUIT / GUEST BATHROOM CEILING FLUSH MOUNT LIGHT
L-16 - EN-SUIT SPOT LIGHTS
L-17 - EN-SUIT VANITY WALL LIGHTS
L-18 - GUEST BATHROOM VANITY WALL LIGHTS
L-19 - SECONDARY BEDROOM PENDANT

LEIGHTON FLAT

Lighting Design

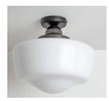
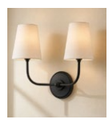
Interior Design



RENDER DEMONSTRATING THE LAYERED TASK, AMBIENT AND ACCENT LIGHTING AT PLAY. A colour drenched room layered with soft textures and natural fabrics, contrasted by darker woods and deep painted cabinetry with bronze accents.

LIGHTING SCHEDULE

LEIGHTON FLAT | OPEN PLAN LIVING / DINING / KITCHEN

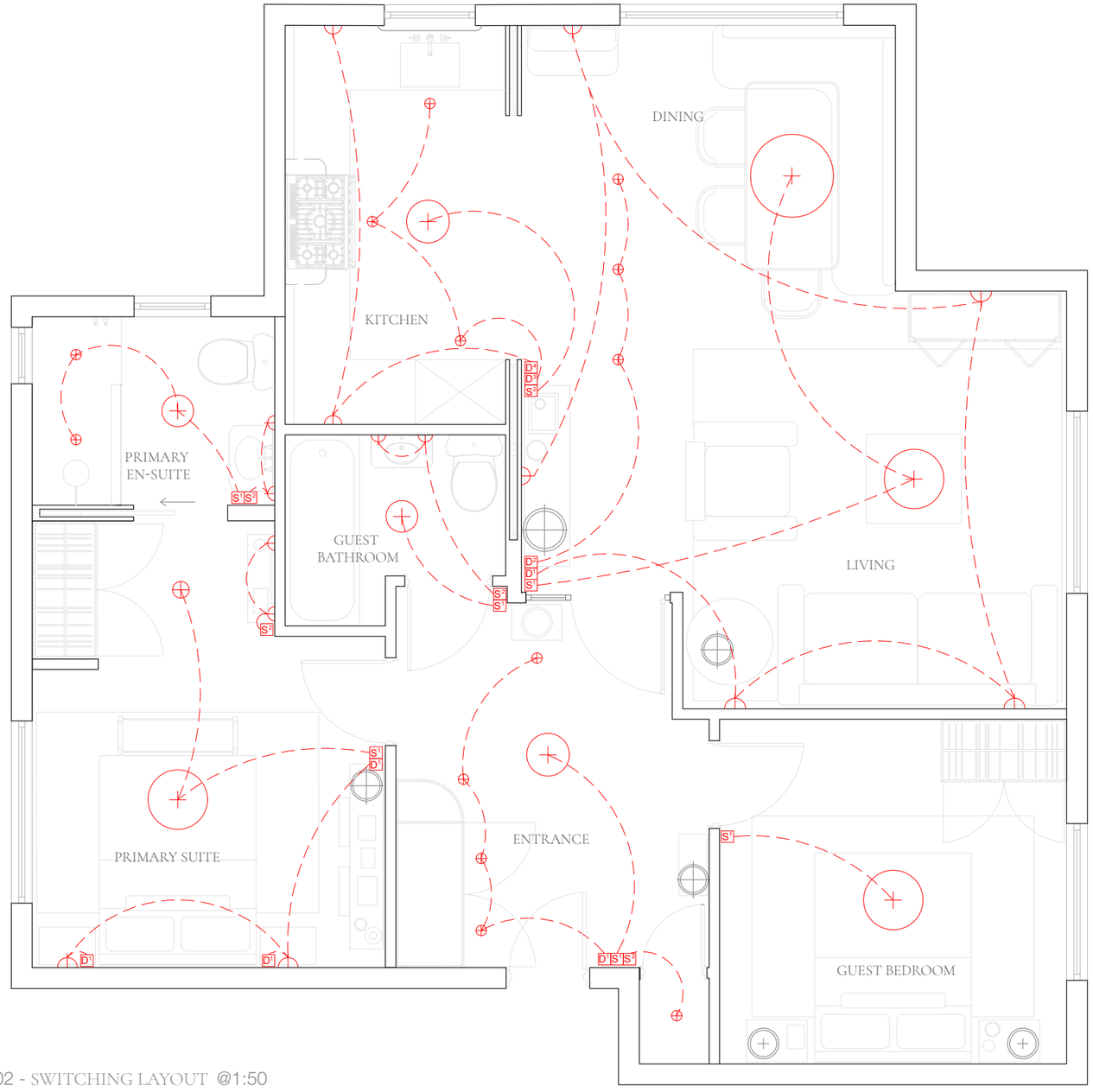
REF	IMAGE	TYPE	DESCRIPTION	LOCATION	FINISH	CCT (K)	BULB INC.	IP	DIMMING	QTY
L-01		Directional spotlight	Corston, Baylis single medium spotlight	Entrance, directional onto joinery	Antique Brass18975	2700K	No	IP20	Yes	5
L-02		Flush mount ceiling light	Lulu & Georgia, Randi Flush Mount Light	Entrance	Brass, glass	2700K	Yes	IP20	Yes	1
L-03		Flush mount ceiling light	SIMIG, Adams T1924	Open plan kitchen / diner / living	Antique bronze, glass	2700K	No	IP20	Yes	3
L-04		Pendant	SOHO Home, Penny pendant	Open plan living room	Linen, Plated Brass	2700K	No	IP20	Yes	1
L-05		Chandelier	Lulu & Georgia	Open plan dining, above dining table	Antique Bronze, Linen	2700K	No	IP20	Yes	1
L-06		Flush mount ceiling light	Spark & Bell, Apollo flush ceiling light	Kitchen	Bronze	2700K	No	IP20	No	1
L-07		Wall mounted sconce	Lucia, Modern double wall sconce	Kitchen	Bronze	2700K	No	IP20	Yes	2
L-08		Wall light	Light & Lamps	Open plan dining, above bar	Crackle ceramic glaze, aged brass	2700K	No	IP20	Yes	2
L-09		Wall light	Wren & Ember, ceramic wall light	Open plan, living room	Beige stained glass, bronze	2700K	Yes	IP20	Yes	2
L-10		Picture Light	Corston, Taylor large picture light	Living room console table	Bronze	2700K	Yes	IP20	Yes	1

The lighting plan had to not only function for every day tasks, but create the atmosphere throughout the spaces the client requested. It is the lighting that really achors the design and creates invisible walls through zoning - paired with the FF&E.

LEIGHTON FLAT

Lighting Design

Interior Design



LP-02 - SWITCHING LAYOUT @1:50

Dimmer switches were a necessity within this project. A dim of a switch can turn a fully functioning dining space into a sultry area to pause whilst entertaining. With the strategic placement of the bar sandwiched between the kitchen and dining for convenience and functionality, the two areas needed to be able to melt into one another. The lighting is what sets the vibe, and the ability to control the lighting sets the tone for any event.

CONTROL SCHEDULE

REFER TO SWITCHING PLAN AND LIGHTING LAYOUT

SWITCH	CONTROL	CIRCUIT
ENTRANCE		
D1 Entrance	Dimmer	L-01 Entrance directional spot lights x4
S1 Entrance	Switch	L-02 Entrance Ceiling flush mount light x1
S2 Entrance	Switch	L-01 Entrance cupboard directional spot lights x1
OPEN PLAN AND KITCHEN		
D1 Open plan living	Dimmer	L-08 Bar wall light x1 L-08 Living room unit wall light x1 L-09 Living room wall lights x2 L-10 Living room picture light x1
D2 Open plan living	Dimmer	L-03 Open plan directional spot lights x3
S1 Open plan living	Switch	L-04 Living room pendant x1 L-05 Dining table pendant x1
D3 Kitchen	Dimmer	L-01 Kitchen directional spot lights x3
D4 Kitchen	Dimmer	L-07 Kitchen wall lights x2
S2 Kitchen	Switch	L-06 Kitchen ceiling flsuh mount x1
PRIMARY BEDROOM		
S1 Primary bedroom	Switch	L-11 PB Ceiling pendant x1 L-12 PB Small flush ceiling light x1
D1 Primary bedroom	Dimmer	L-14 PB Bed wall lights x2
S2 Primary bedroom	Switch	L-13 PB console table wall lights x2
PRIMARY EN-SUITE		
S1 Primary en-suite	Switch	L-15 PB en-suite ceiling flush mount light x1 L-16 PB en-suite shower spot lights x2
S2 Primary en-suite	Switch	L-17 PB en-suite vanity wall lights x2
GUEST BEDROOM		
S1 Guest bedroom	Switch	L-19 Guest bedroom ceiling pendant x1
GUEST BATHROOM		
S1 Guest bedroom	Switch	L-15 Ceiling flush mount light x1
S1 Guest bedroom	Switch	L-18 Guest bathroom vanity wall lights x2



PRIMARY BEDROOM



OPEN PLAN LIVING

Kitchen Threshold - Crittall Doors

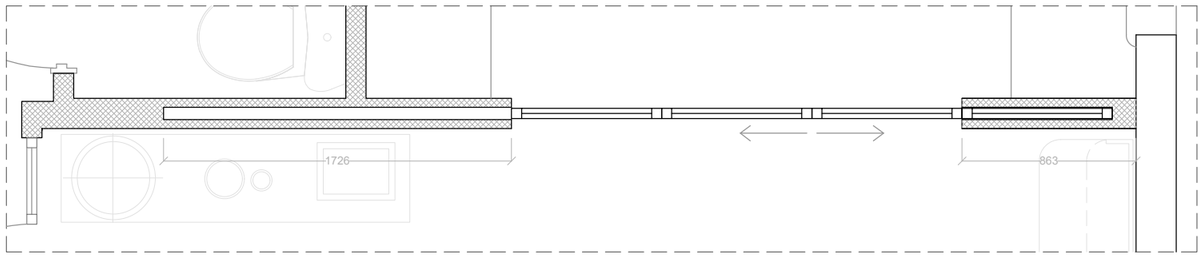
Interior Design



EL-01 - POCKET CRITTALL DOORS - CLOSED @1:30

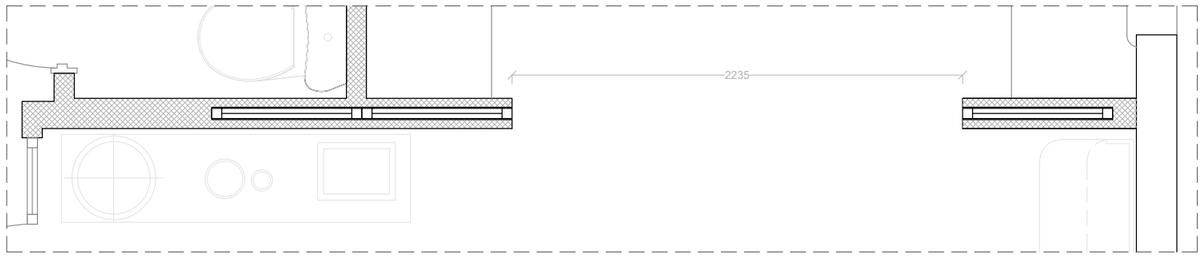


EL-02 - POCKET CRITTALL DOORS - OPEN *(100% recessed)* - RENDERED @1:30

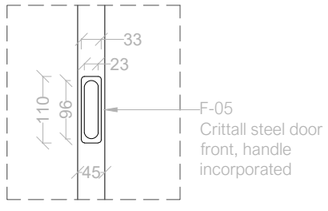


DT-01 - POCKET CRITTALL DOORS PLAN - CLOSED @1:30

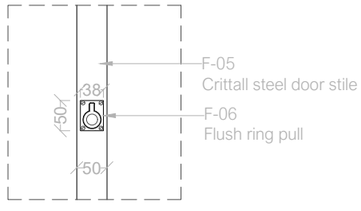
5mm gap between crittall door and either inside of pocket



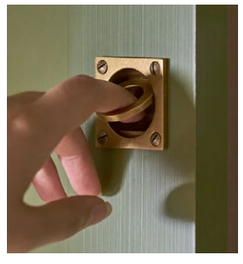
DT-02 - POCKET CRITTALL DOORS PLAN - OPEN *(100% recessed)* @1:30



DT-03 - FLUSH FRONT HANDLES @1:5



DT-04 - INNER STILE FLUSH RING PULL - *Andrews & Wilks (when doors are fully recessed)* @1:5



Refrence image for stile ring pull



Refrence images for the crittall doors

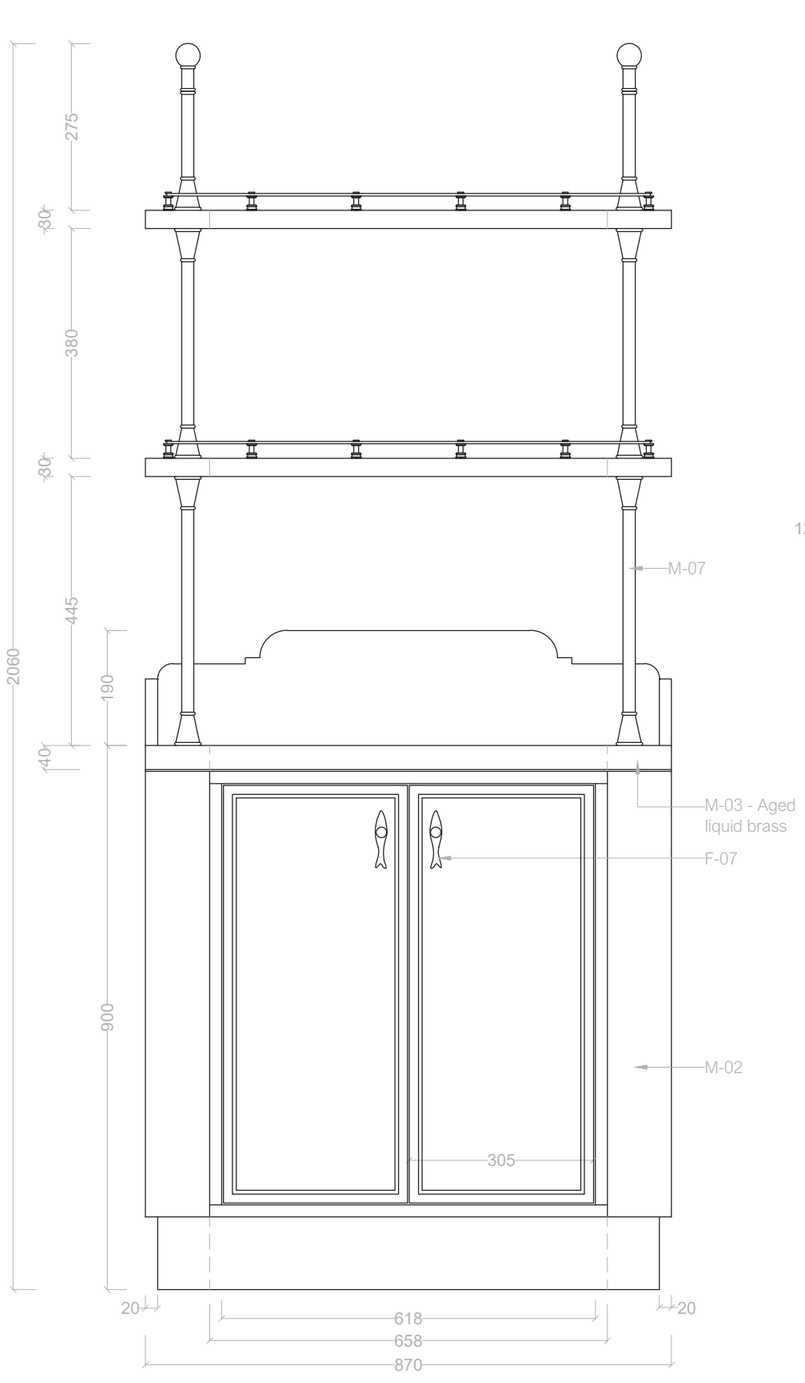
Crittall-style doors divide the open-plan space when needed, creating two distinct zones while keeping the sense of one continuous room. The glazing lets light pass through when the doors are closed, so the separation feels organised and never isolating. The slender steel framing adds a crisp, contemporary line against the more decorative pieces in the flat, and the dark bronze finish picks up tones from each space to tie them together.

The three panels work as two linked leaves sliding left and a single leaf sliding right. They stack into the wall pockets, and because the single leaf can be left open as a screen, the arrangement offers three ways to use the space: open, divided, or partially screened.

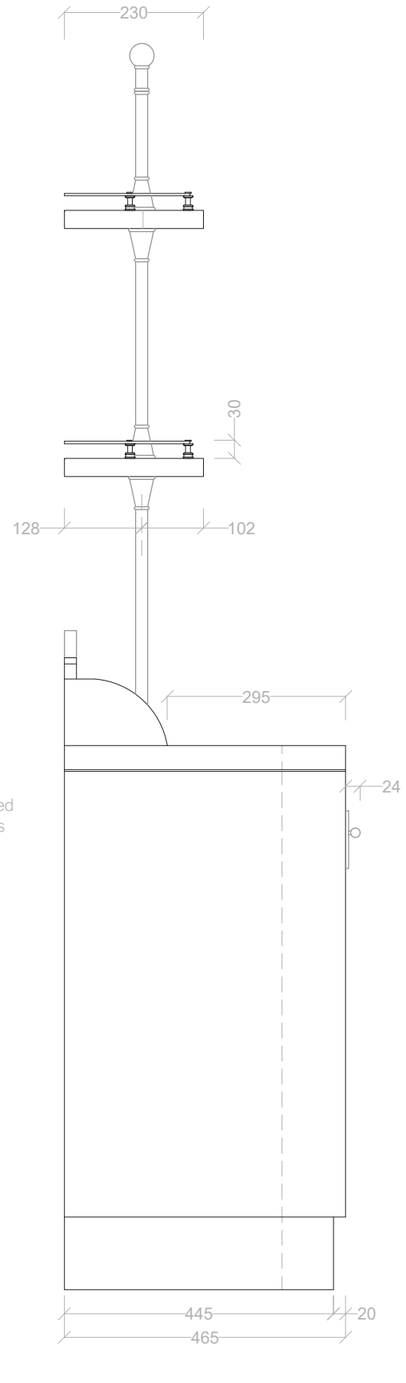
Bespoke Bar Joinery

Interior Design

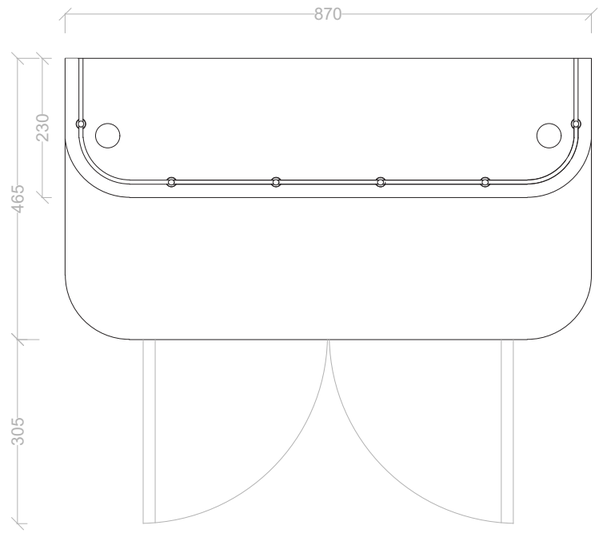
J-01 BESPOKE BAR, DRAWER DETAILS



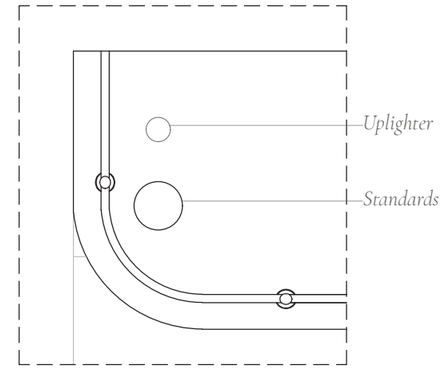
EL-01 - BAR CABINET FRONT ELEVATION @1:10



EL-02- BAR CARBINET SIDE ELEVATION @1:10



PL-01- PLAN A @1:10



DT-10 - PLAN CORNER DETAIL SHOWING FLUSH UPLIGHTER & BRASS STANDARDS @1:5



EL-01- FRONT ELEVATION RENDERED @1:10



J-01 VISUAL

LEIGHTON FLAT • DINING

Bespoke Bar Joinery

Interior Design



BAR JOINERY ADJACENT TO KITCHEN FOR SINK ACCESS

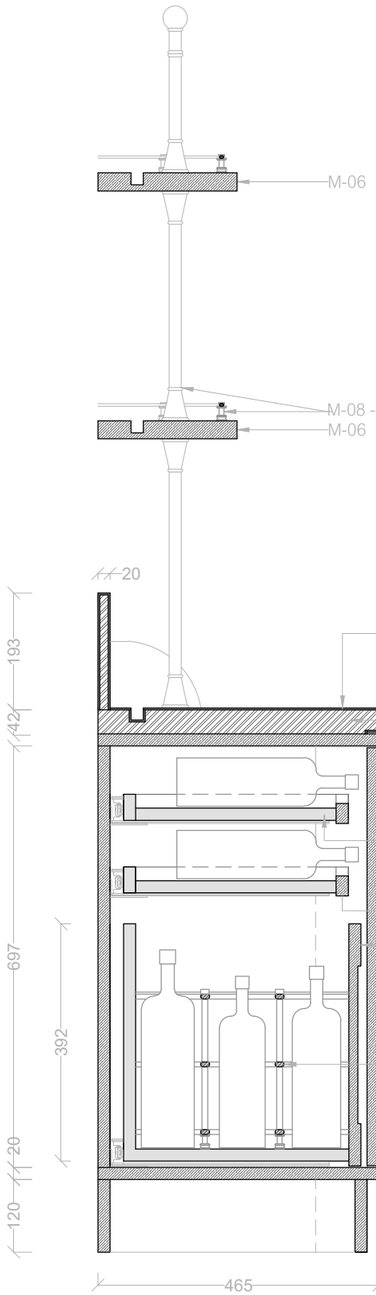


BAR JOINERY DETAILS - CRITTAL DOOR DIVIDE

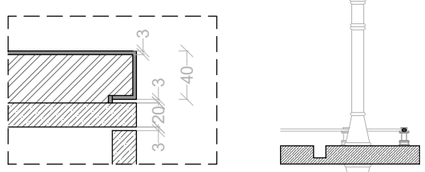
Bespoke Bar Joinery

Interior Design

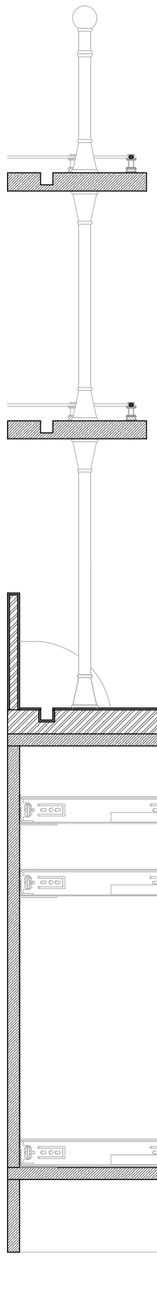
J-01 BESPOKE BAR, DRAWER DETAILS



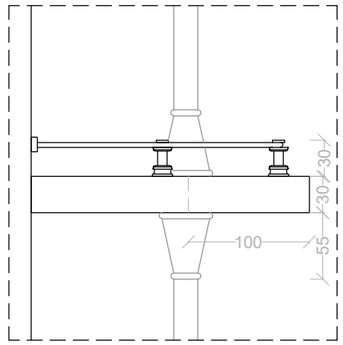
SC-01 - BAR CABINET SECTION @1:10



DT-09 - BAR TOP EDGE DETAIL @1:5



SC-01 - BAR CABINET SECTION - DRAWS PULLED OUT @1:10



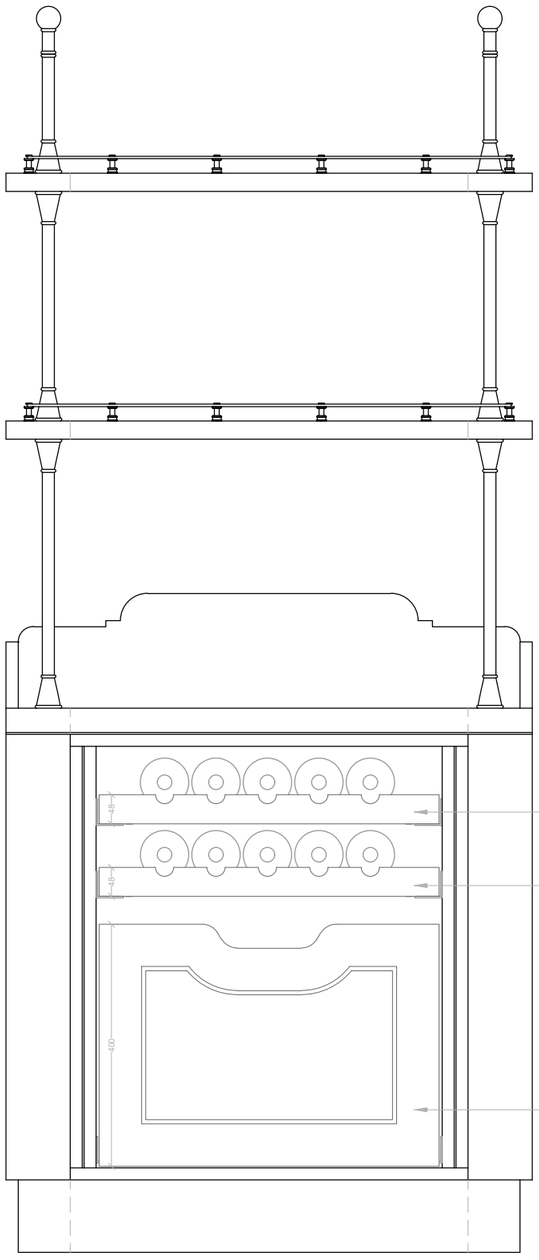
DT-11 - BAR SHELF BRASS STANDARDS & RAIL DETAIL @1:5



Bespoke Bar Joinery

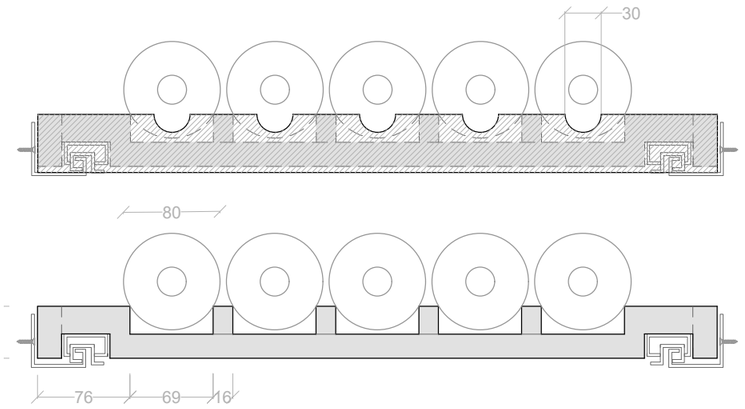
Interior Design

J-01 BESPOKE BAR, DRAWER DETAILS

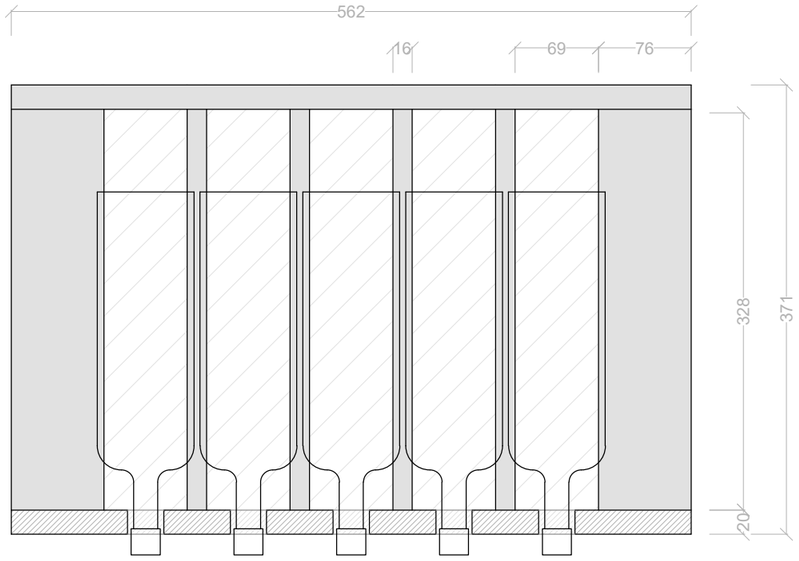


EL-01 - BAR CABINET FRONT ELEVATION - DOORS OPEN @1:10

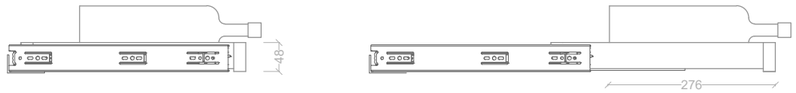
DRAWER 1 & 2



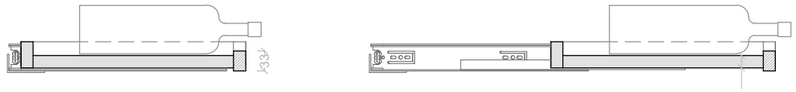
DT-04 - ELEVATION DETAIL WITH & WITHOUT FRONT@1:5



DT-06 - DRAWER 1 & 2 PLAN @1:5

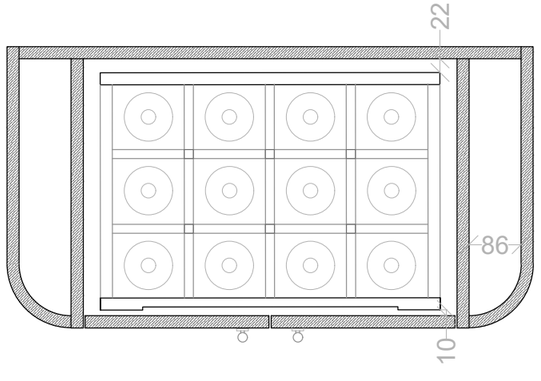


DT-01 - RUNNER - CLOSED & OPEN @1:10

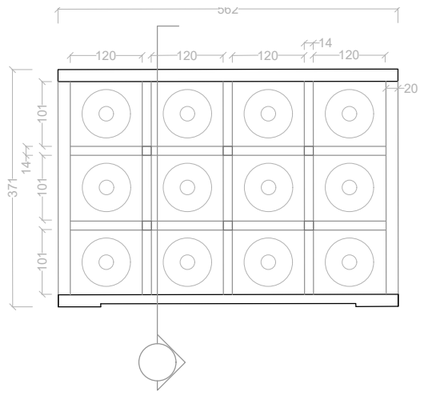


DT-02 - DRAWER SECTION - CLOSED & OPEN @1:10

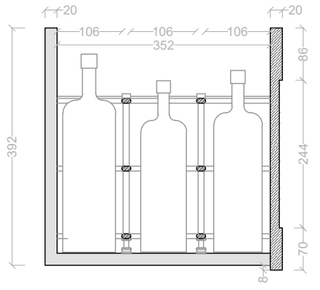
DRAWER 3



DT-07- DRAWER 3 -PLAN B @1:10



DT-08- DRAWER 3 - PLAN C TECHNICAL @1:10



DT-07- DRAWER 3 - SECTION @1:10



ENTRANCE HALLWAY THROUGH TO OPEN PLAN SPACE



OPEN PLAN LIVING

Finlay's



HAIR SALON • DERBYSHIRE

Finlay's

Project Overview

BRIEF

Finlay's is a hair salon in a small, narrow building with a long, tunnel like footprint and single window at one end. which left the space feeling dark and cramped. Natural light fades quickly along the lenght of the space, and the existing layout made poor use of the floor area.

The client asked for a complete redesign that would increase the percieved size of the salon and give it a modern, considered identity. The new interior needed to feel calm and restorative, closer to a spa than a traditional salon, so that clients could relax as well as be styled. It also had to work hard day to day: durable, low maintenance finishes that are quick to clean and reesilient against water, product and hair colour, with a layout that supports stylists' workflow as well as atmosphere.

PROJECT INTRODUCTION

This project reimagines the salon as a calmer, more generous place to spend time. Rather than fighting the proportions of the building, the design works with them, using light, reflection and a restrainted palette to draw the eye through the space. The design organises the salon into a sequence of zones, taking the client on a journey from arrival to the furthest chair. Thresholdsbetween zones frame each transition and open up views ahead rather than one long corridor. Rather than fighting the lack of natural light, the lighting scheme leans into it: layered, warm lighting creates a cosy, enveloping atmosphere, while brighter, well-paced task lighting at the stations gives stylists the clarity they need to work.

LOCATION:
Derbyshire

CLIENT:
Business owner

TYPE:
Retail

SERVICES:
Space planning and layout configuration
Concept and design development
Visualisation and rendering
General arrangement plans, layouts, elevations, details and sections
New-to-existing structural junctions
Bespoke joinery specification and design
Material and FF&E specification
Lighting design, plans, RCP's



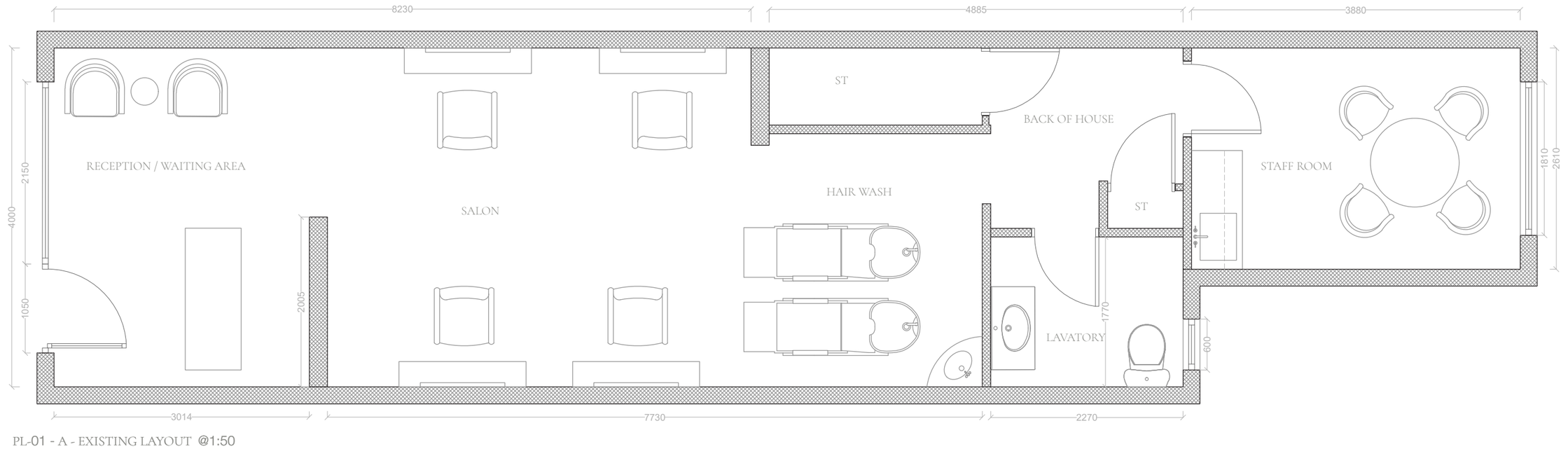
PROPOSED VISUAL CONCEPT

FINLAY'S • DERBYSHIRE

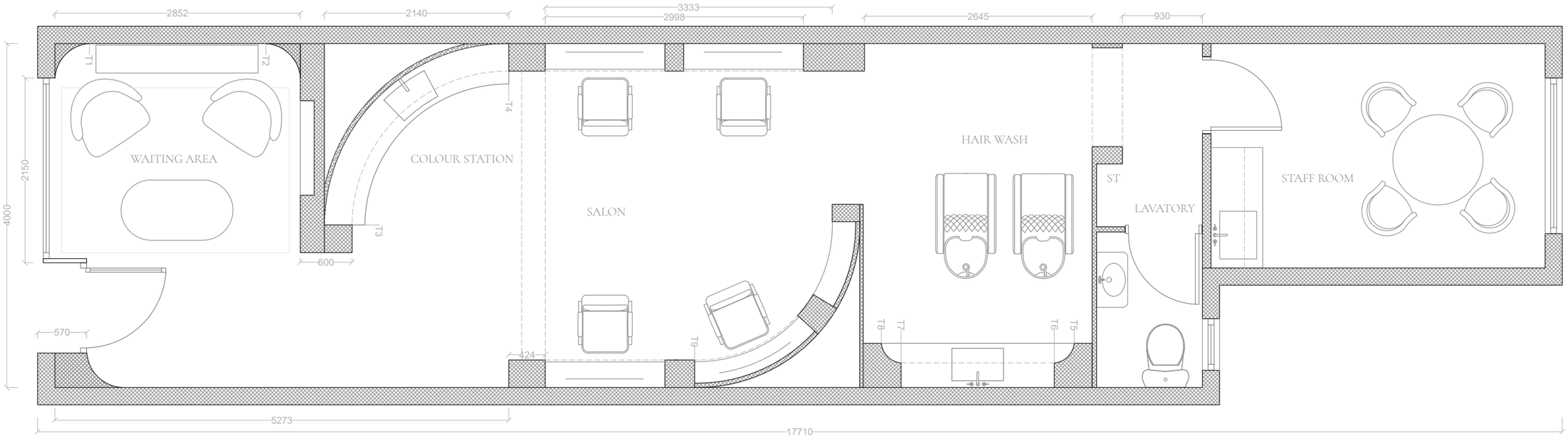
Spatial Layout

Interior Design

An integrated storage and open colour station makes mixing part of the story, and it frees up room for a separate wash area, making better use of the narrow plan. The wet rooms stay at the back, so the plumbing doesn't need to move, and the spaces that need less light can lean into the darker end.



PL-01 - A - EXISTING LAYOUT @1:50



PL-01 - B - PROPOSED LAYOUT @1:50

Curves stop the plan feeling tight, narrow or long. Instead of a corridor, the design becomes a series of zones to move through, with the space compressing and relaxing at each threshold.

Design & Details

Interior Design

Colour drenched wall, ceiling and flooring create a unified atmosphere and a tonal canvas





Satement lighting and finsihes will create dimention and intentional pools of light and shadow, adding depth to a stripped back space







Elegant lighting and fixtures

Warm toned soft furnishing where possible

FINLAY'S • DERBYSHIRE

Material Palette

Interior Design

The cooler palette is deliberate. With little natural light, the LED lighting is set to behave like daylight, warm in tone but bright enough to keep the space from turning yellow or orange, so hair colour is always judged true.

Corston Baylis single medium spotlight: Bronze - Waiting & wash basin areas

Sisal Wallpaper - Nobilis - Ref: SID86 - colour: 86 - Waiting area walls

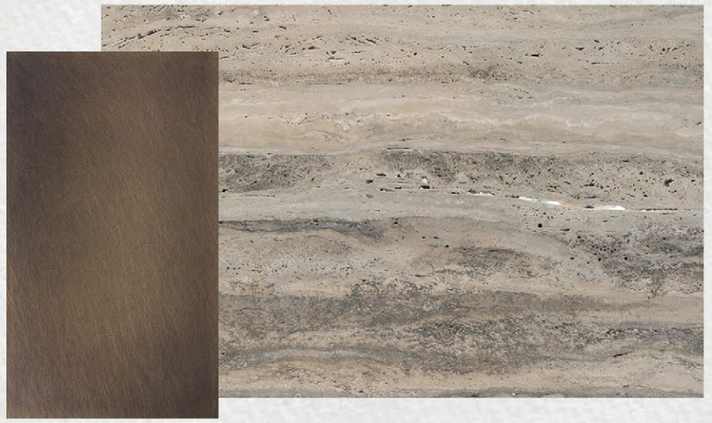


Honed Selene Marble - Bespoke console lamps

Rico lounge chair - Boucle - Waiting area

Lamp inspiration - Waiting area

Roman Silver Travertine veneer - salon vanities / waiting area coffee table



Brushed bronze sheet insets - shelving units

Nene Valley leather - Amalfi Stone - Salon chair upholstry

Impera Italia - Lime eco wall paint - Montecristo - all walls unless specified



Stainless steel - high reflectivity, subtle brushed texture - All shelving units / entrance console table

ANKA - Liquid metal - Bronze Entropy - Wash area ceiling



Stone effect paster finish - wash room walls



Marazzi - Mystone Ceppo Di Gre White - Porcelain - Colour station and wet area backsplashes

The materials take you on a journey through the salon. The waiting area is warm, with soft furnishings that make waiting pleasant. As you move into the hair salon zone, the materials become cooler, so they resist absorbing chemicals and are easy to clean. This space is stripped back to focus on the hair styling. Soft lighting counteracts the metal finishes, warming the space and reflecting the light. Texture adds interest and depth, and warm tonal browns allow a golden hue to emanate from the otherwise cool stainless steel.

FINLAY'S • DERBYSHIRE

Material Palette

Interior Design



WASH BASIN AREA



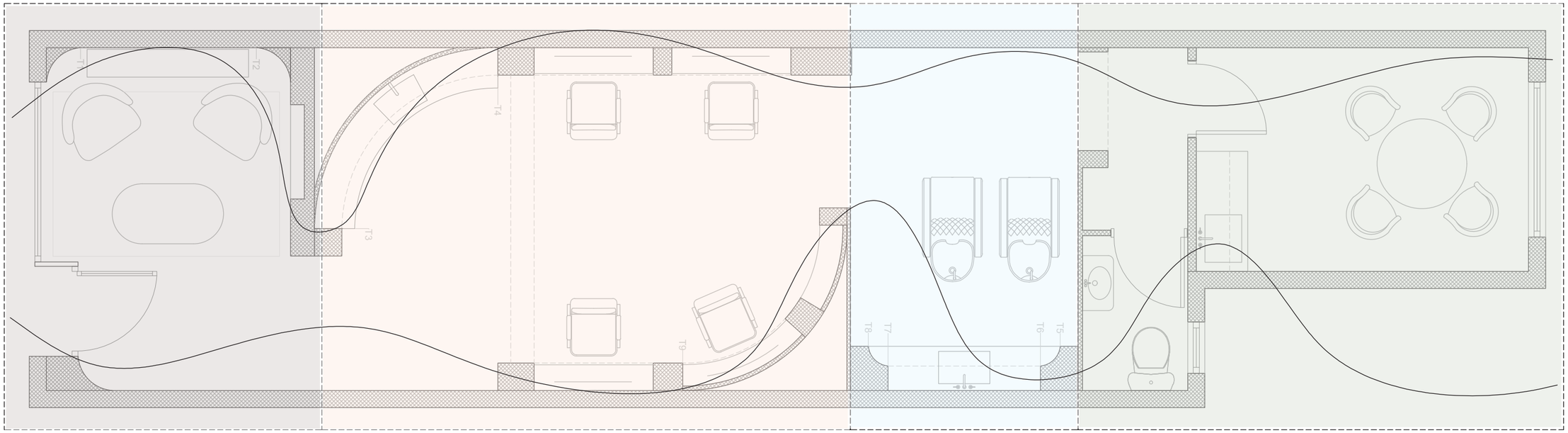
COLOUR STATION & VANITY

FINLAY'S • DERBYSHIRE

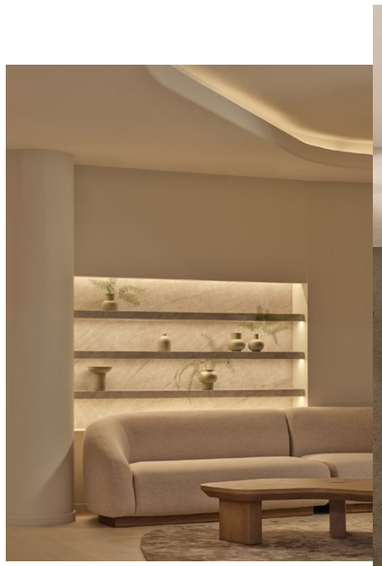
Design Concept

Interior Design

The plan tightens and opens in sequence, which breaks up the length of the room and gives the limited daylight a purpose.
Compressing and releasing the space turns a long corridor into a sequence of rooms, and makes the lack of daylight feel intentional.



ZONE 1

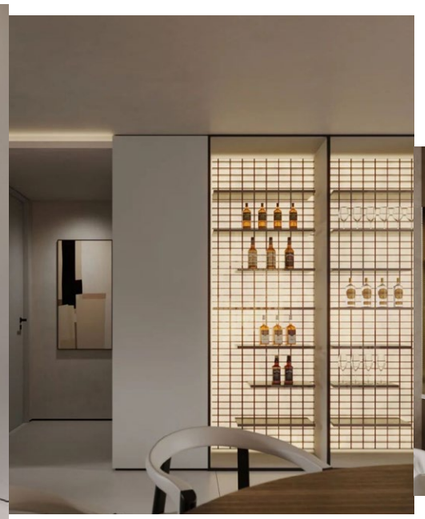






ZONE 2





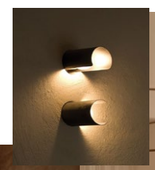
ZONE 3







ZONE 4



FINLAY'S • DERBYSHIRE

Material Palette

Interior Design



COLOUR STATION & VANITIES, THROUGH TO ENTRANCE

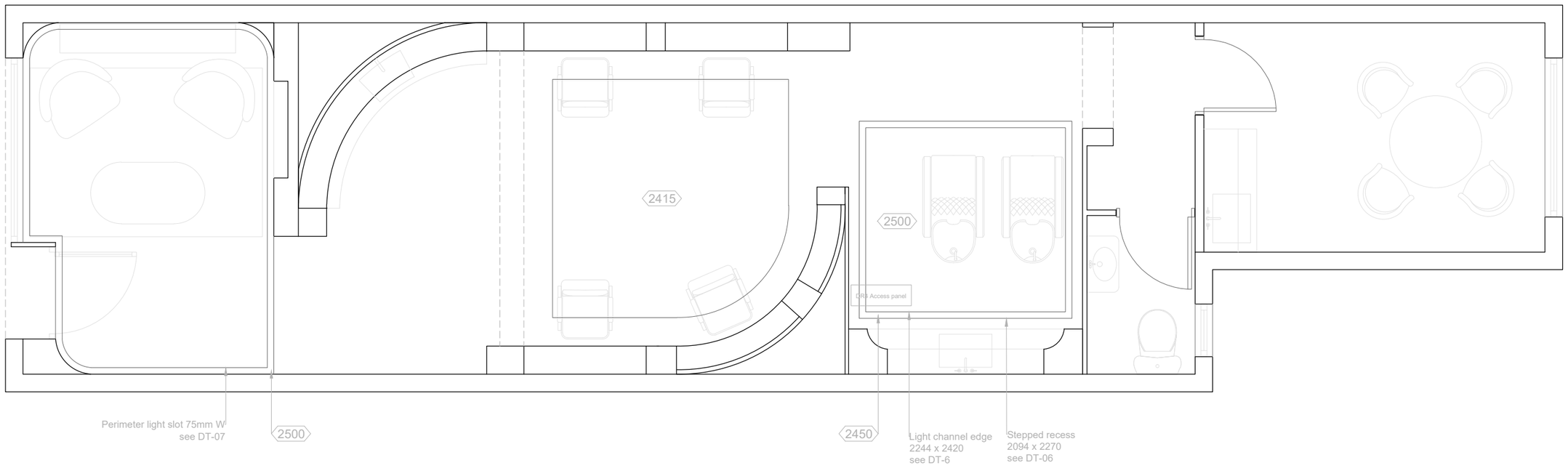


CURVED SOTRAGE & VANITY

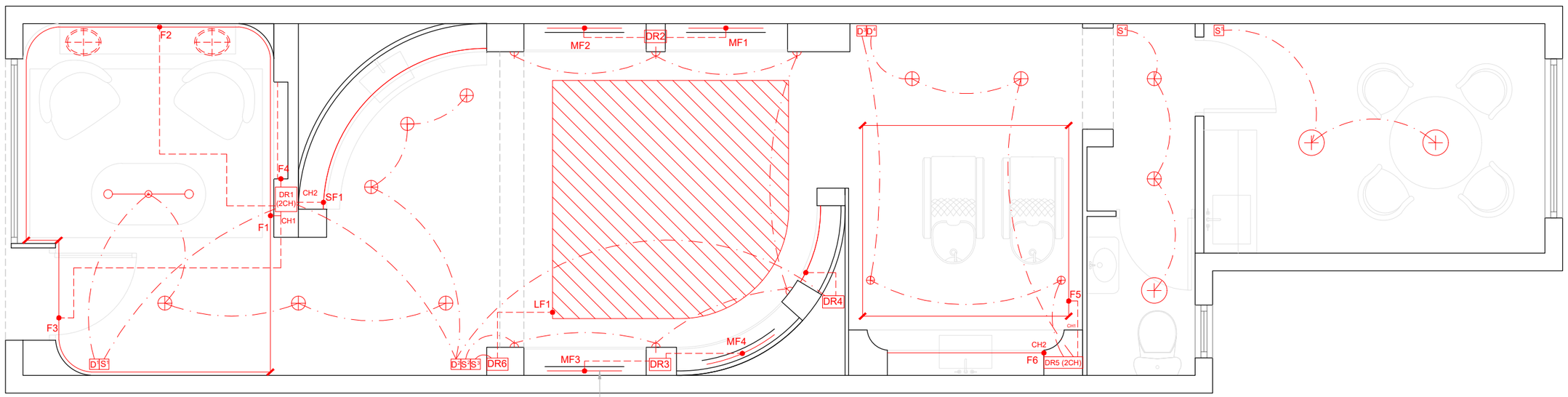
FINLAY'S • DERBYSHIRE

Lighting Design

Interior Design



LP-01 - RCP @1:50

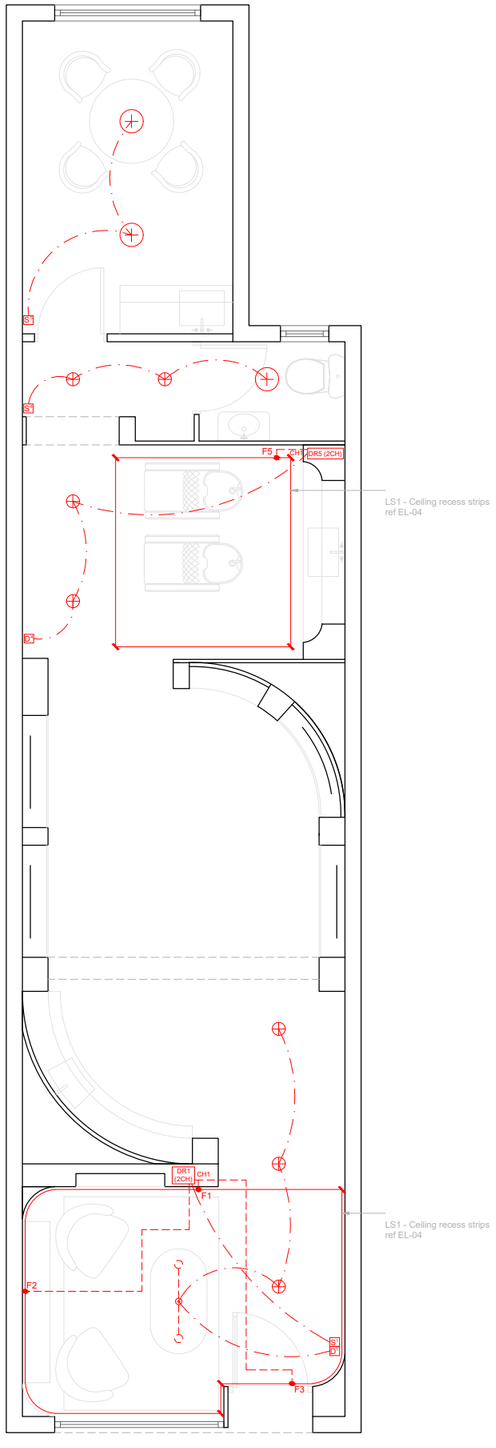


LP-01 - GENERAL ARRANGEMENT LIGHTING PLAN @1:50

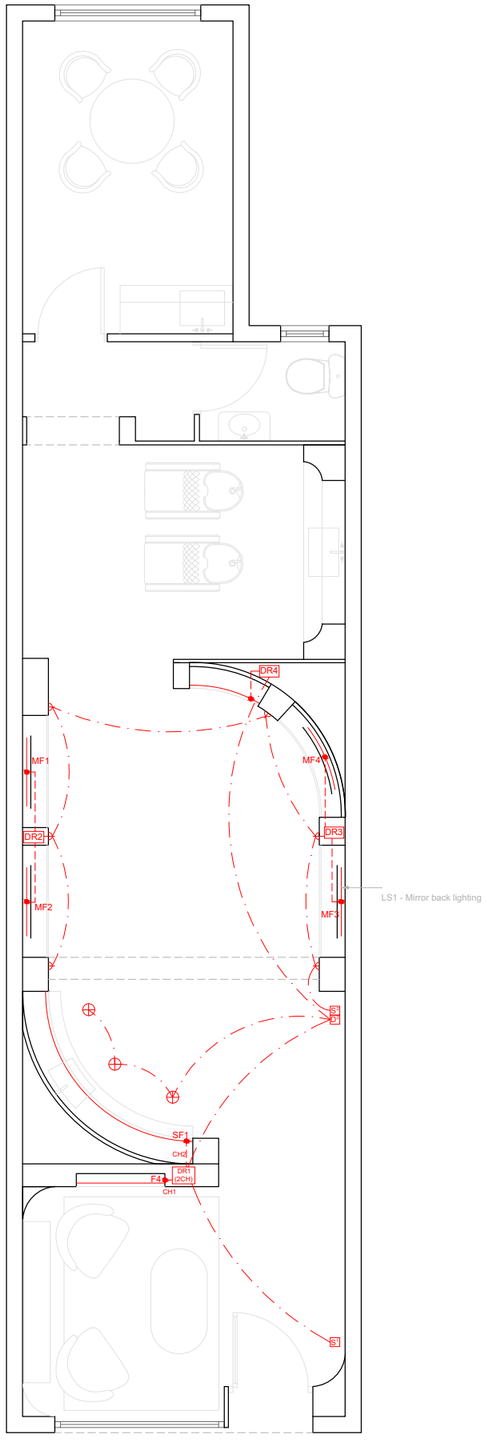
LS1 - Mirror back lighting

Lighting Design

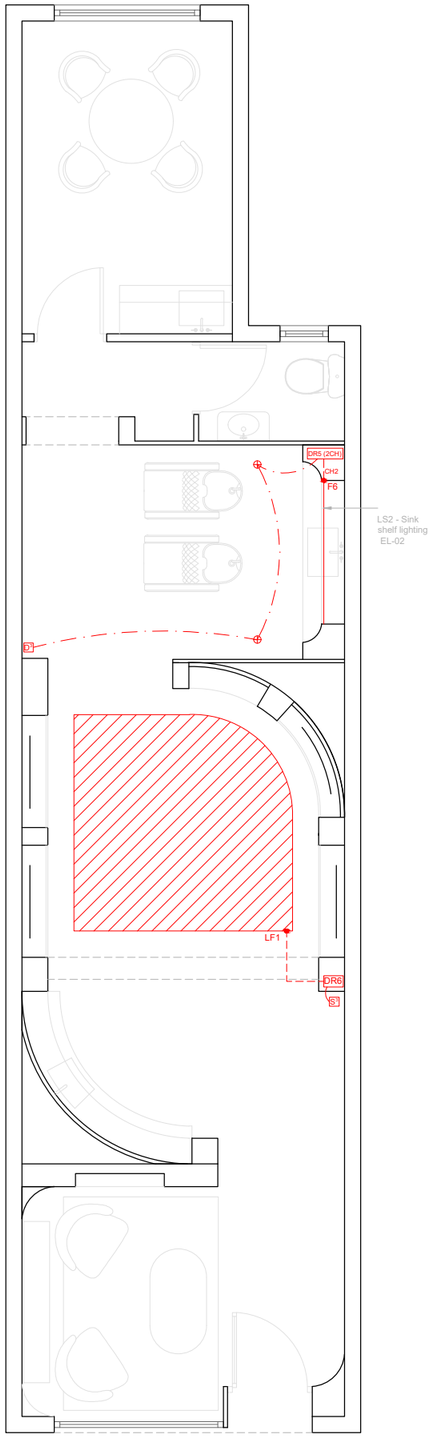
Interior Design



LP-02 - AMBIENT LIGHTING PLAN @1:75



LP-03 - ACCENT LIGHTING PLAN @1:75

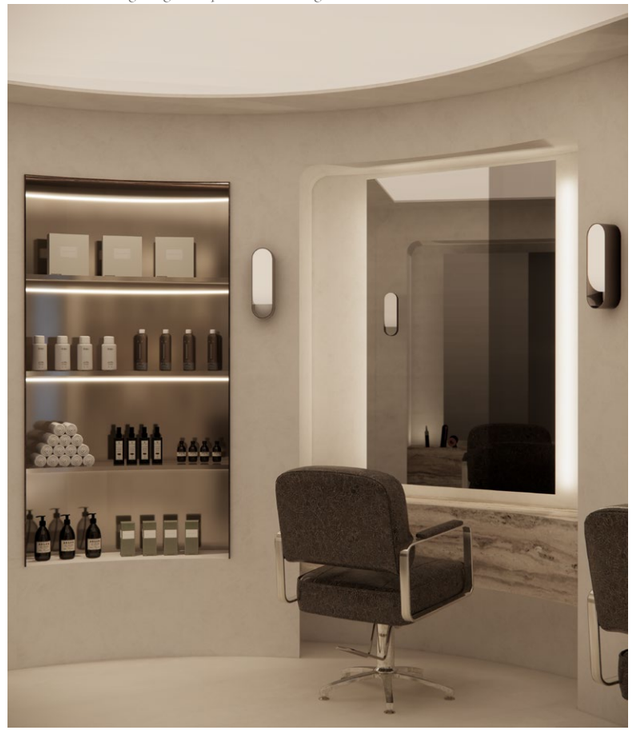


LP-04 - TASK LIGHTING PLAN @1:75

Ambient and talk lighting examples within design



Accent and task lighting examples within design



FINLAY'S

Waiting Room

Interior Design



WAITING AREA



WAITING AREA THROUGH TO SALON

Indirect or diffused glows mimic natural daylight patterns to reduce visual fatigue.

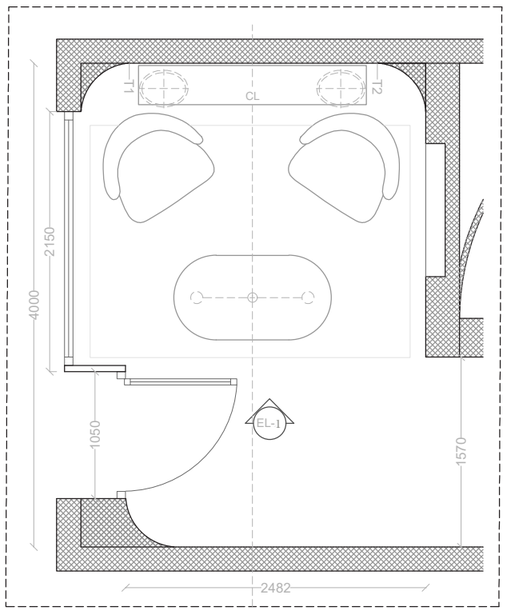
Waiting Room

Interior Design

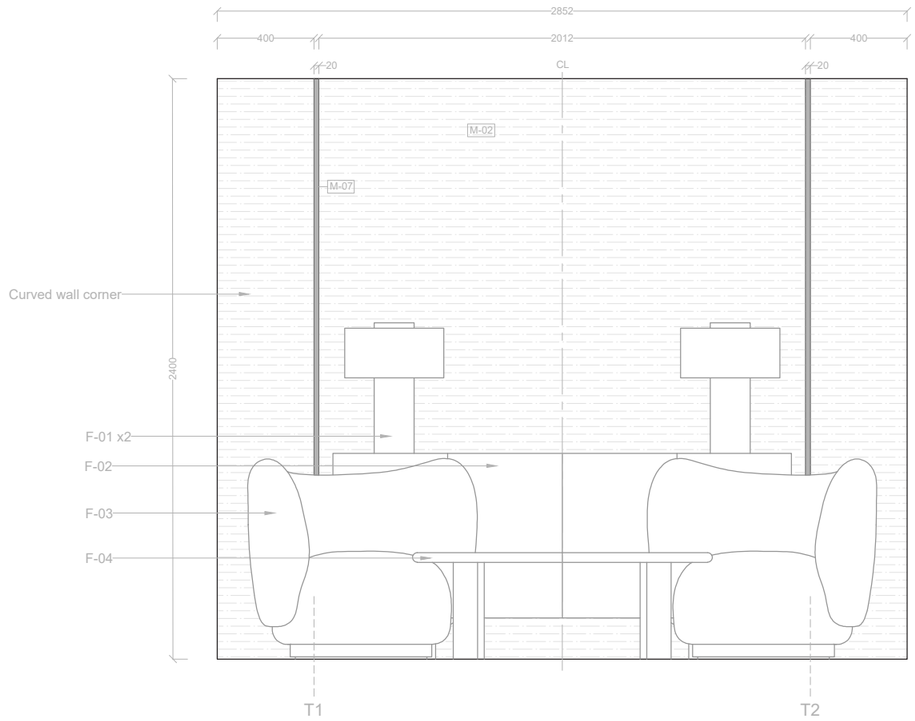
As a self-employed space, it needs no reception. With only four chairs, the waiting area stays cosy and intimate, looking out onto the street. LED lighting zones the space without the need for a physical threshold.



Ceiling LED lighting detail, see LP-02



PL-01 - B - PROPOSED LAYOUT - WAITING AREA @1:50



EL-01 WAITING AREA @1:20



EL-01 WAITING AREA- RENDER @1:20



1. 

2. 

3. 

4. 

5. 







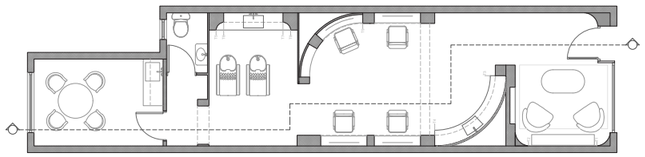




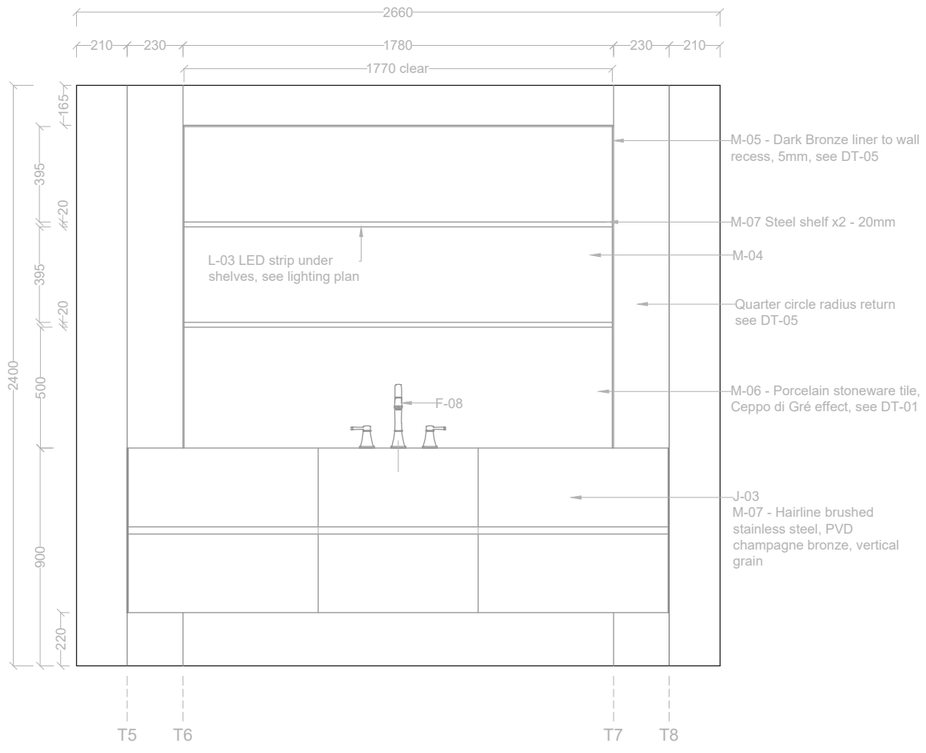
FINLAY'S • DERBYSHIRE

Work Stations

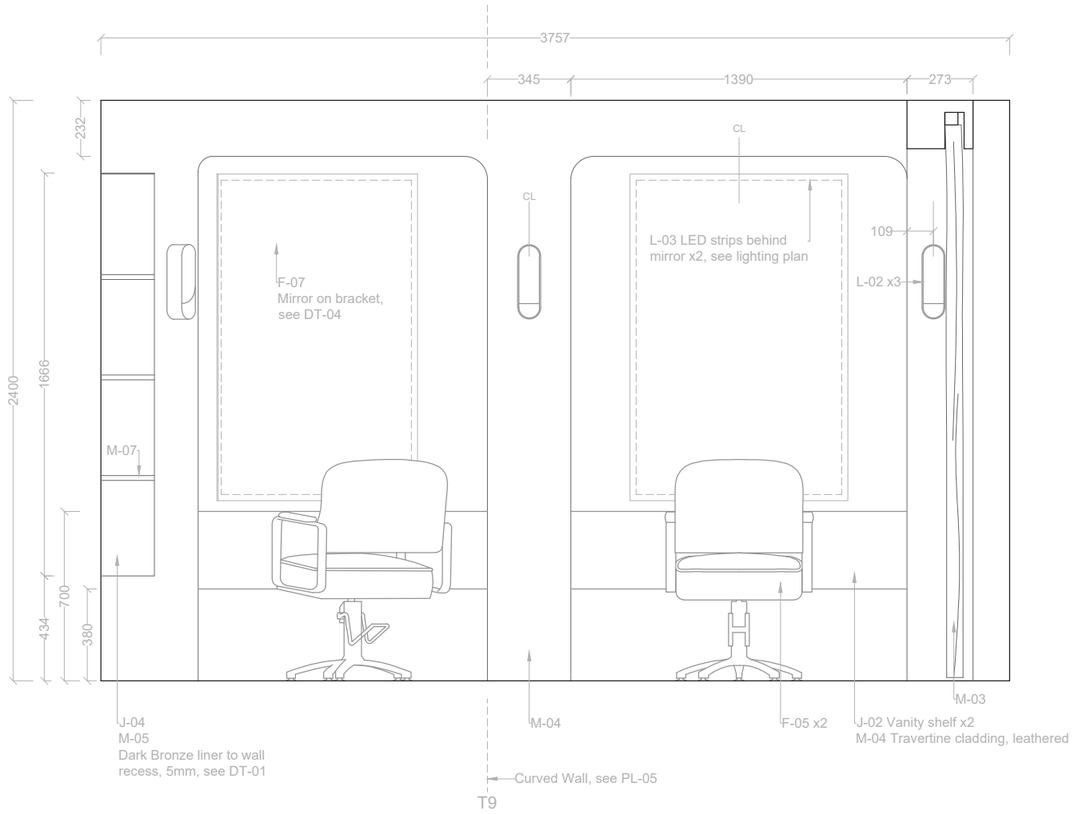
Interior Design



PL-01 - SECTION CUT - not to scale



EL-02 - WASH BASIN JOINERY ELEVATION @1:20



EL-03 - SALON CURVED VANITY ELEVATION @1:20



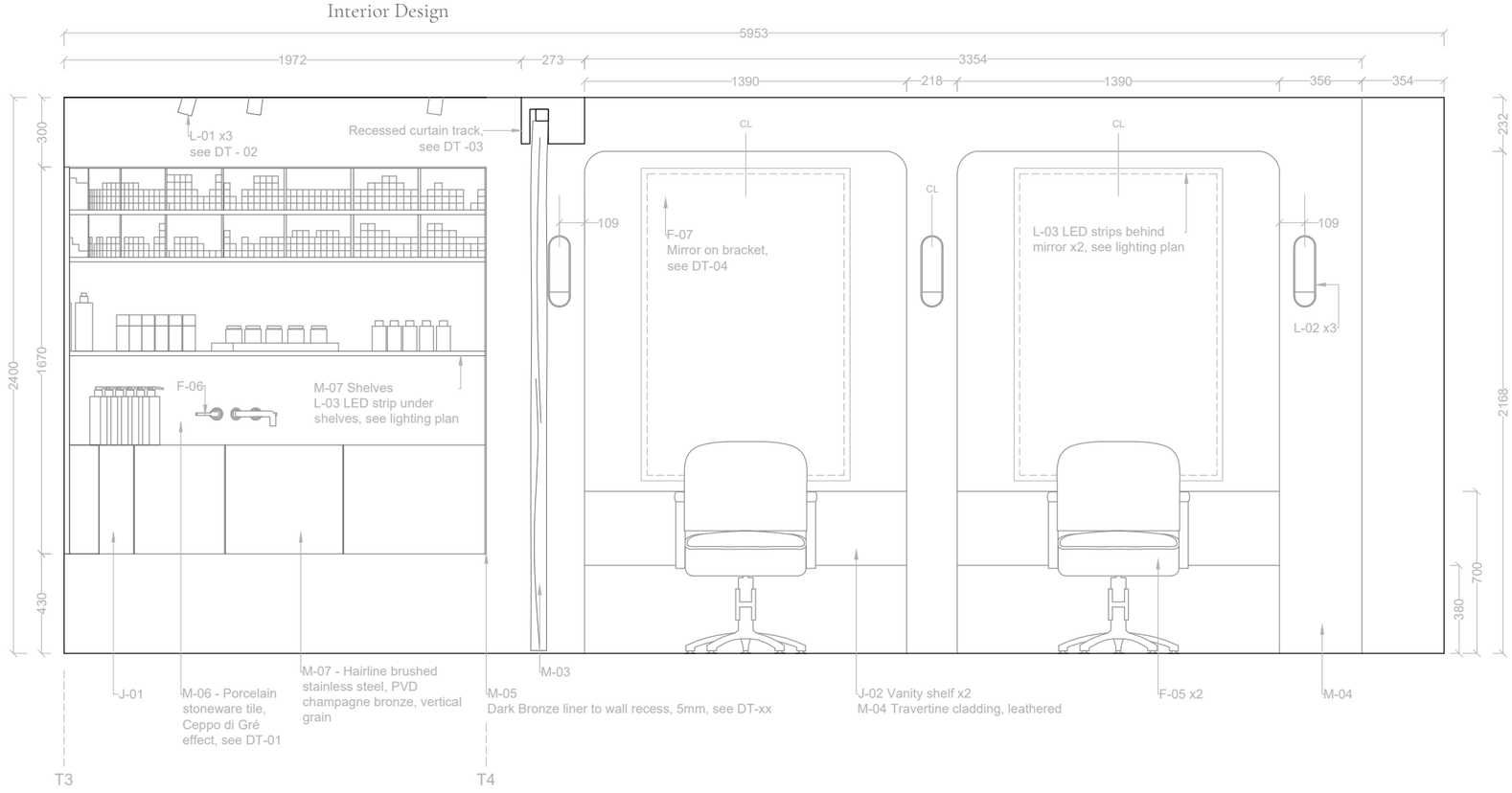
EL-04 - RENDERED ELEVATION THROUGH ZONES 1-4 @1:50



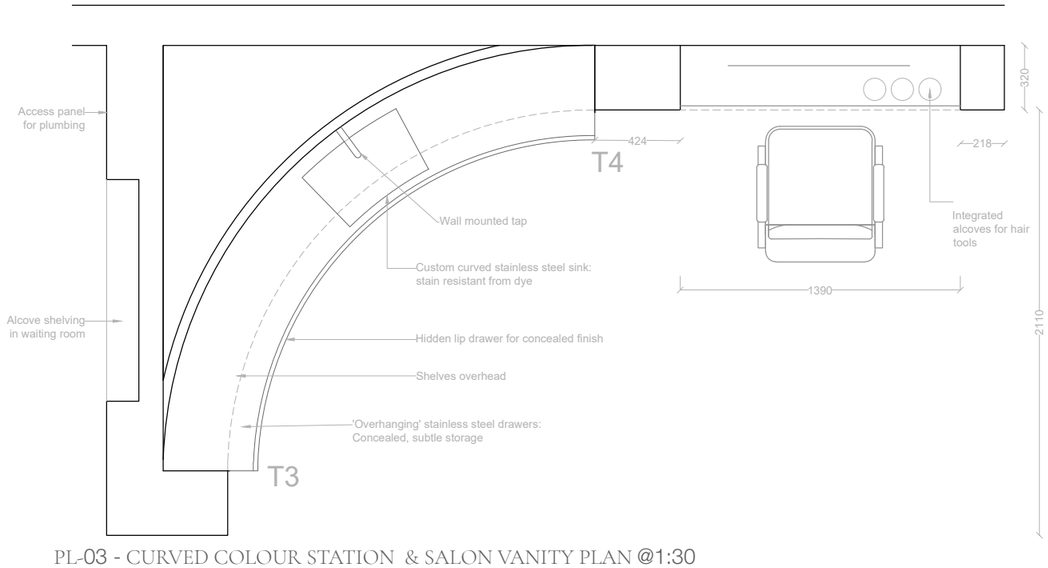
FINLAY'S • DERBYSHIRE

Work Stations

Interior Design



EL-05 - CURVED COLOUR STATION & SALON VANITY ELEVATION @1:20

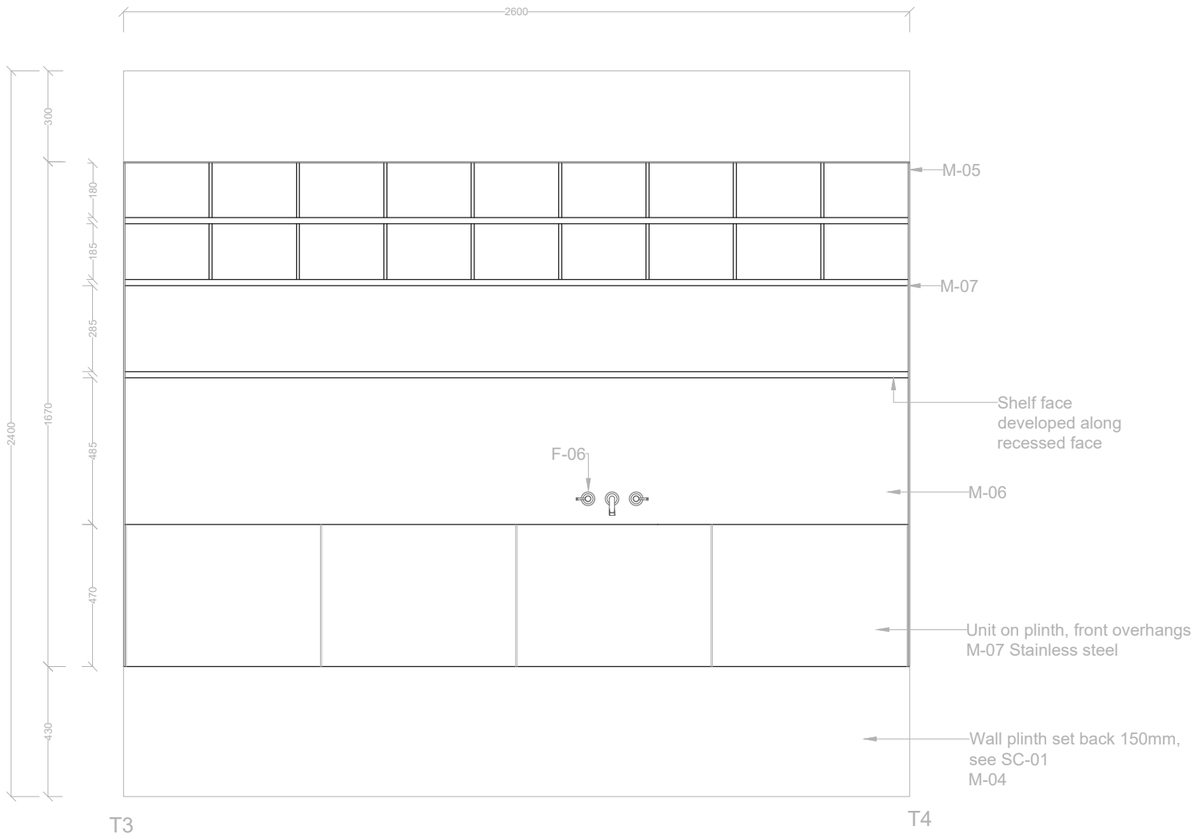


PL-03 - CURVED COLOUR STATION & SALON VANITY PLAN @1:30

Work Stations

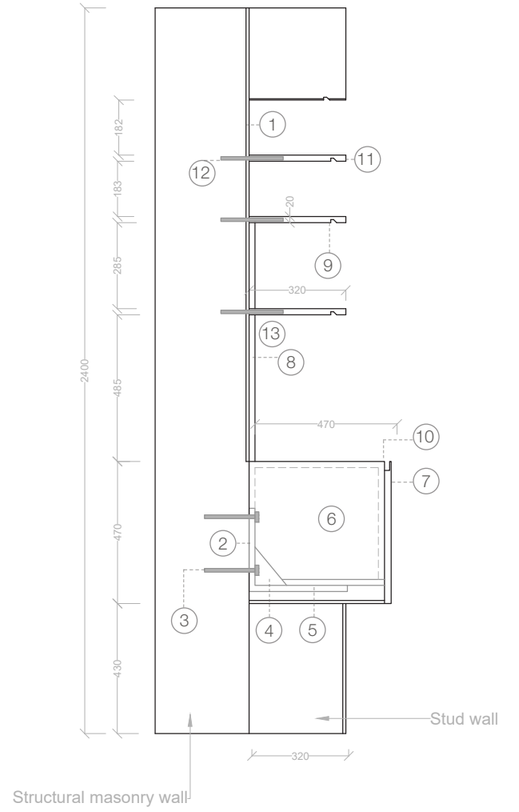
Interior Design

DEVELOPED ELEVATION OF CURVED JOINERY



DT-01 - DEVELOPED ELEVATION - COLOUR STATION, CURVED JOINERY UNIT

Developed along front face, curve shown flat, dimentions taken along curve, wall behind scribed. Gaps between pull cupboards and at either end - 4mm



1. Wall finish, plaster
2. Steel L-plate: vertical leg fixed to wall
3.Through bolts, high on plate
4.Gusset stiffeners between two legs
5. Horizontal leg forms shelf, inside unit footprint
6. Carcass fixed to the plate from inside
7. Stainless steel skin folded over the carcass; stainless steel top. Skin wraps the underside, so the bracket is indetected
8. Marazzi - Mystone Ceppo Di Gre White - Porcelain backsplash
9. Concealed light strip
10. Hidden flush hadle
11. Stainless steel clad floating shelf
12. Concealed steel pins
13. Pin passes through stone; edge sealed

SC-01 - COLOUR STATION, CURVED JOINERY UNIT

Thank you for taking the time to look through my work. I'd love to hear what you're working on next.

Dani